THE METROPOLITAN MUSEUM OF ART
3 0620 00427659 7

119.8
S032

Haseltine galleries, Philadelphia.
Catalogue of an extraordinary collection of antique Chinese and Japanese porcelains, laquers, bronzes ... Phil.[n.d.]

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY

PRESENTED BY

Mrs. Harry P. David

125437

CATALOGUE

OF

An Extraordinary Collection

OF

Antique Chinese and Japanese

Porcelains, Lacquers, Bronzes, Cloisonné
Enamels, Ivories, Jades, Crystals,
Swords and Sword-Guards,
Inros, Rugs, Stuffs, Old Japanese Silver,
Cabinets, Screens, Etc.

FROM THE

Duke of Rutland, Prince Tosa, Baron von Brandt,
and Stowe, or "South of England" Collections.

There are about 1200 lots of

SUPERB WORKS OF ART

which form the Most Important Exhibit ever offered in
Philadelphia, at either Public or Private Sale

TO BE SOLD BY AUCTION, WITHOUT RESERVE, ON

Friday, Saturday, Monday, Tuesday, Wednesday,
Thursday, Friday and Saturday Afternoons,

May 11th, 12th, 14th, 15th, 16th, 17th, 18th and 19th
inclusive, at 3 o'clock

At the HASELTINE GALLERIES

1416 and 1418 CHESTNUT STREET,
PHILADELPHIA.

At which place they will be on Exhibition from May 5th.

DAVIS & HARVEY, Auctioneers.

Card

THE Collection I now offer at Auction is, without doubt, one of the finest ever brought into this country, being composed of many distinctive collectors' pieces. The greater portion of these are from the South of England, where, for over fifty years, they were grouped together in one house and known as "The Stowe Collection." These articles were purchased under the supervision of a person of rare discrimination and pronounced good judgment in matters artistic, so that I have no hesitation in guaranteeing that every object is *exactly* what it purports to be. The remainder of them I have myself gathered together, from time to time, during my travels. They are famous pieces, once the property of such personages as the Duke of Rutland, Prince Tosa and Baron von Brandt.

Having for some time contemplated a retirement from business, I have at last determined to dispose of the entire exhibit at *once*, and to do so now place these rare specimens of *virtu* before the public.

A. D. Vorce

Catalogue

1 One Old Chinese Cloisonné Saucer of a very early period.

2 Fine Old Mustard Yellow Chinese Tray; flower, decorated with wild rose, enamel back. Stowe Collection.

3 Another—same as above.

4 One Deep Rose Pink, Old Chinese Enameled Saucer, with Kien Lung mark (1736–1796), metal body. Stowe Collection.

5 Another—same as above.

6 Ten Egg Shell Cups and Saucers; *Rose Famillé*, Ming Period (1360–1666). Stowe Collection.

7 Cup and Saucer; old Chinese curious markings of blue and white; Ming Period (1360–1666). Duke Rutland Sale; very rare.

8 Another—same as above.

9 Rare Specimen Old *Famillé Rose* Tea-Pot of the early Ming Period (1360–1666), from Duke Rutland Sale.

10 One Rare Set, six pieces, of Hirado Porcelain made by the celebrated Sanseido-Su with double glaze. On the tea-pot is inscribed, "The autumn world holds the heavenly color," with very fine old gold and silver lacquer tray; a rare set. Stowe Collection.

11 One Small Saké Cup, *Rouge Coral* glaze, flower decorated inside; Kien Lung Period (1736–1796). From Stowe Collection.

12 Another—same as above.

13 Another—same as above.

14 Another—same as above.

15 Two Old *Famillé Rose* Plates; Ming Period (1360–1666); fine old specimens. Stowe Collection.

16 Two Old *Famillé Rose* Plates; Ming Period (1360–1666), of very fine quality. Stowe Collection.

17 Two Small Gold Lacquer Wood Trays; old specimens. Stowe Collection.

18 Very Curious Old *Famillé Rose* Tea-Pot and Plate; Ming Period (1360–1666); rare and fine in color, in perfect condition. Stowe Collection.

19 Another—same as above.

20 Four Old Eracku Saké Cups (1800); painted by Sokurakwho, Imperial artist.

21 Two Fine Old Raku Cups, signed in seal Ei-Raku; date, 1800; very rare specimens. From Prince Tosa Collection.

22 Cup and Saucer of Ei-Raku Ware; very rare court specimen, date 1800, in pure etched gold. Prince Tosa Collection.

23 Fine Old Saké Cup, Ei-Raku; etched in gold, inside with mark of Longevity, ho-ho bird outside.

24 Fine Lacquered Tray; branches of plum blossom, with birds on bough, date 1850.

25 One Set, five pieces, Old Lacquered Saké Cups, Ceremonial; used only once a year, Fujiaimi decoration, in fine gold. Prince Tosa Sale. Date latter part of seventeenth century.

26 One Set Three Saké Cups, Ceremonial; beautifully decorated in pure gold, early part seventeenth century. Prince Tosa Sale.

27 Set Three Saké Cups; tea-house scenes and the sacred river, beautiful old specimens of the early part of the seventeenth century. Prince Tosa Collection.

28 Very Fine Saké Cup of highest quality; mountains and river scenery, early seventeenth century. Tosa Collection.

29 Rare Saké Cup of the Old Legend of the Sacred Stork and Turtle; signed Shio-Ritsu-Sai, early seventeenth century. Tosa Sale.

30 Old Bronze Sacred Animal; taken from a temple on the Fui Sing River, early Ming Period. Duke Rutland Sale.

31 Fine Old Dispatch Box; in black and gold Lacquer, mother-of-pearl inlay and etching of cats, a beautiful specimen of Lacquer.

32 Old Iron Saké Pot, Chinese; cloisonné cover, silver inlaid handle, early seventeenth century. Tosa Sale.

33 Rare Iron Plate; subject designed by the noted artist, Hiyaku-neu and executed by Suki-hito in the summer of first year of Meiji, border inlaid with gold flowers and leaves in gold and silver enamel, very rare specimen. Tosa Sale.

34 One Pair Right and Left Handed Warrior Bronzes, with Sacred Dog Foo; base beautifully wrought with fine chasing; each warrior bears on his right and left hand the Sacred Heart with flames. Temple piece from Duke Rutland Sale.

35 Two *Famillé Vert* Placques; early Ming Period (1360–1666) of very rare Semi-Egg Shell quality. Duke Rutland Sale.

36 Two Semi-Egg Shell *Famillé Rose* Placques of fine quality; in perfect condition. Duke Rutland Sale. Ming (1360–1666) pieces.

37 Fine Semi-Egg Shell Placque, *Famillé Rose*; rare border, early Ming Period (1360-1666). Duke Rutland Collection.

38 One Rare *Famillé Vert* Placque; unique form, bird, flower, tree, decoration. A very fine specimen of early Ming Dynasty (1360–1666). Duke Rutland Sale.

39 Very Beautiful *Famillé Rose* Placque, of early Ming Period, (1360–1666). Having the blue, green, yellow and rose decorations. Semi-Egg Shell quality. Duke Rutland Sale.

40 Rare *Rose Famillé* Placque, of highest quality. The border is wonderfully drawn and colored, with ceremonial figures. The center of the placque is charming in color. Work of this quality is seldom seen. Ming Period. Duke Rutland Sale.

41 Very Fine Old Gold Lacquer Gourd-shape Saké Holder and Stand. Rare example of early seventeenth century work. Prince Tosa Collection.

42 Japanese Book of Fifty-six Views Between Tokio and Kioto; date of publication, 1825. Tosa Collection.

43 Japanese Book of Forty Views of Mt. Fujiaimi, the sacred mountain. Published 1825. Tosa Collection.

44 Gold Bronze Vase Inlaid with Pure Gold and Silver, is of very high quality of metal work; signed by the famous worker, Hakusai.

45 Antique Corean Koro with Corean Decoration with Medallions; flowers, vases and books in purplish enamel. Signed Yeh Yeh, sixteenth century.

46 Pure Gold Lacquered Saké Cup; decorated by Mt. Fujiaimi and pine trees. Fine specimen of Seventeenth Century work.

47 Beautiful Cinnabar Lacquer Saké Cup; sacred gold stork decoration of the seventeenth century.

48 Two Old Bronze Pilgrim-shaped Vases; gold and and silver inlaid; very beautiful example of the eighteenth century work. Duke Rutland Sale.

49 Old Bronze Crab; intended for crystal holder, wonderful piece of workmanship, eighteenth century. Duke Rutland Sale.

50 Old Bronze Bird; enameled wings and tail; curious example of the seventeenth century work. Stowe Collection.

51 Gorosa-Signed Tea-Pot, of very fine quality of hammered bronze. Stowe Collection.

52 Monkey Cut in Stone of Varying Stratas of Color.

53 Cloisonné Vase by the celebrated Goto; red body, birds, flowers; 12 inches high. Rare specimen.

54 Square form Cloisonné Enameled Vase; grayish white body, flower decoration by the celebrated artist Goto.

55 One Old Pale Blue Bowl, Ming Period (1360–1666); beautifully decorated outside. From Baron von Brandt Sale.

56 Beautifully Mottled Bowl, of very fine quality, and rare. Stowe Collection.

57 Small Ceremonial Tea-Bowl of the Kang-He Period; beautifully decorated with four fine clawed dragons. Stowe collection.

58 Hard Paste Enameled Bowl. The paste is fine, lustrous glaze. The decoration is of floral sprays in brilliant enamels, in red, green and yellow. To-Tsing Kang-He Nien-Chie Period. Stowe Collection.

59 Very Fine Paste Tea-Bowl of the Ming Period (1360–1666); decorations of delicate blue figures and garden scenes. Stowe Collection.

60 Hard Paste Tea-Bowl, Kien Lung Period (1736-1795) · beautifully decorated in butterfly, bees and flowers; Stowe Collection.

61 Wide Flaring Summer Tea-Bowl of fine hard paste; decorated about rim with sacred bats in clouds and flowers on body—enamels rich and fine in color; Kien Lung Period (1726-1795). Stowe Collection.

62 Very Rare *Rouge Coral* Bat Bowl of hard paste, Ming Period (1360-1666). Has sacred bat seal mark, signifying mystery. Stowe Collection.

63 Hard Fine-Glaze Bowl of the Ming Period (1360-1666); decorated with fruit and flowers, in bright, rich enamels. Stowe Collection.

64 Very Rare Form Chinese Bowl of hard paste of the Kien Lung (1736-1795) Period. Has six medallions of fruit and flowers, iridescent enamel. Stowe Collection.

65 Flaring Old Chinese Summer Bowl of soft paste; fine inside decoration of pomegranate fruit in dull blue; on outside of bowl incrusted decorations, under glazed. Very fine example of the Ming Period (1360–1666). Stowe Collection.

66 Large Crackle Bowl, *Rouge Coral* outside, with ho-ho birds in etched gold; very beautifully done. Date, 1800.

67 Very Rare Hawthorn Bowl, swan egg-shell, Ming Period (1360-1666); rich dull blue color. Bowls with hawthorn decorations are seldom seen. Stowe Collection.

68 Beautiful Blue-White Paste Bowl of lustrous glaze; decorated with the cloud angel, surrounded by flowers; on outside, figures and palms, Kien Lung Period (1736–1796). Stowe Collection.

69 Pale Blue Bowl of hard paste, with flower decorations, bean vine, Ming mark (1360–1666). Stowe Collection.

70 Rare, Mustard-Yellow, Hard Paste Bowl, bearing the Kien Lung (1736–1796) seal; three medallions of animals on body of yellow, decorated with vases with flowers. Stowe Collection.

71 Old *Famillé Rose* Bowl of fine quality, Ming Period; has been repaired. Stowe Collection.

72 One Pair Fine Eraku Vases, deep rich coral color on body, with pure gold etched decorations; fine example of the ware. Stowe Collection.

72 One Old Barrel-shaped Vase, body covered with scale pattern, on which is pomegranate fruit and leaf; rare example of the Ming Period (1360–1666). Duke Rutland Sale.

73 Old Imperial Yellow Bottle-shape Vase, with skye dog in different colored enamels and sacred bats on body of vase; soft, lustrous glaze; Ming Period (1360–1666). Stowe Collection. Height, 8 inches.

74 Old Dark Yellow Bottle Vase, incised decoration of flowers in colored enamels; Ming Period (1360–1666). Stowe Collection.

75 Very Rare Olive Green High Shoulder Vase; fine black crackle. This is a fine specimen of the Ming Period. Stowe Collection. 9 inches high. A collector's piece.

77 Semi-soft Paste Old Chinese Blue and White Jar Cover and Stand; decoration of pomegranate fruit and leaves, on ivory-white surface; Ming Period (1360–1666). Stowe Collection. Height, 8 inches.

78 Very Rare Pair Satsuma Vases, of the Fourth Period, with three panels of flowers, beautifully drawn and colored; ho-ho bird, decorated about the neck. This is a remarkable pair of vases from the Prince Tosa Sale.

79 Rare Old Wan-li Porcelain Bowl; fine *pâté*; lustrous glaze; brilliant enamel. Has silver foot. Bears the Ming mark (1360–1666). Duke Rutland Sale.

80 Exceedingly Rare Bowl of Egg-Shell Variety; surface very brilliant white, with incised decoration of deep green leaves and yellow strawberry and pale-blue colored flowers, with butterflies on sides; strictly a masterpiece. Ming Period (1360–1666).

81 Matchless and seldom found article in form of Large Peach Bowl; terraced sides; flaring mouth; diameter, 8½ inches; height, 2½ inches; fine green celadon crackle *pâté*, entirely covered inside and out with deep peach-blow glaze, the green crackle showing, however, distinctly through the peach-blow; white rim. Another early Ming specimen.

82 Rare Temple Bowl; in pure white egg-shell, beaker form, with fine medallion decorations in green, blue, yellow and red; border of yellow and green, picked out in blue and red. Kien Lung Period (1735–1796).

83 Fine Large Bowl, in brilliant white porcelain, with bands of ornamentation in artistic tones of pale blue, *Rouge Coral* and *Famillé Vert.* Decoration is in three rows, one central, banded above and and below by fine etching of deep green palm leaves overlaying foliage in coral and fine trefoils in pale blue and red; middle band bears crests in pale yellow among arabesques; Kien Lung Period (1735–1796). Diameter, 7½ inches.

84 Rare Old Bowl in soft paste, with fine all-over crackle banded inside with geometrical figures in deep old blue; bottom of bowl with crest in arabesques, outside with beautiful deep blue design of large conventional chrysanthemums with foliage, with intervening panels of grotesque animal heads; modified wave decoration about bottom. Early Ming Period (1360–1666).

85 Beautiful Example of a Eracku Bowl; etched gold on the outside upon imperial blue ground in flower and leaf decoration; inside with festoons in *Rouge Coral* and green, and medallions in deep rich red; central panel, winged dragon in blue. Ming Period (1360–1666).

86 Bowl, of hard-paste enameled *Wan-li* Porcelain. Diameter, 7¼ inches; depth, 3½ inches. The *pâté* is fine and close, the glaze lustrous, and the enamels brilliant; on the bottom inside are phœnixes in blue under the glaze; around the outside are bunches of flowers springing from rocks, in red, green and yellow enamels, with blue under the glaze. These are fine specimens of their class, the enamels and the technique being very good; on the bottom, in blue under the glaze, is the year mark (*Ta-Ming Wan-li Nien-chi*).

87 Most beautiful example of rice-grain decoration in form of Ceremonial Saké Cup, with Cover; pure

brilliant white in color, with superbly delicate lace pattern tracery on lid and body of bowl. Diameter, 4½ inches. Kien Lung Period (1736–1796).

88 Fine Cloisonné Enamel Peculiar Formed Vase resting on base of same material; gold bronze dragons for handles. Low tone of color, beautifully brightened by red, white and green, winth flowers and birds. Highly ornamental friezes in Moorish patterns. Made by the master, Nama Kawa.

89 Large piece of same Enamel in Koro form. Full, dark, brilliant red adorned with all over design of black and silver waves, alternating with white stars. Finely worked border of old blue and green. A much admired shade and highly decorative in appearance; also Nama Kawa's work.

90 Exceedingly ornate and valuable example of above artist's work in form of a Large Vase, modified pilgrim form, with rich arabesques, interwoven with Dog Foo, ho-ho bird, running vines, etc., in deep æsthetic tones; large circular panel decorations, in light colors, of poet in rapt contemplation of snow-topped Fujiaimi; also fighting cock resting under sprays of lilies and other flowers.

91 Fine Old Ming Porcelain Jar; ovoid form with clouded *soufflé* effect in red, powdered blue and *Sang de Bœuf*. This beautiful specimen is remarkable for its highly iridescent glaze. Height, 8 inches. From Stowe Collection.

92 Fine example of Hirado, early Nineteenth Century Vase in clear white color; classic design of the war of the elements exemplified by dragons and waves. Height, 13 inches.

93 Finely Modeled Vase with all over wave ornamentation in marine blue and white, frieze top and bottom. Good example of celebrated maker Kenzan. Ovoid in form. Height, 15 inches.

94 Real Ostrich Egg, inlaid with pure gold lacquer in lotus leaves and animal signs of the zodiac. Descriptive of tides; rare old piece; Seventeenth Century.

95 Medium-sized Box in Cloisonné Enamel, dull red background with charming decoration in silver wire of conventional chrysanthemum and green leaf. Nama Kawa's work.

96 Two Amphora-shaped Vases; black ground covered with enamel in startling design and brilliant color. Decorations in panels with heads of Dog Foo; gold stone effect. Maker, Nama Kawa.

97 Old Chinese Spill Running Glaze; very beautiful in color and glaze; Ming Period. Stowe Collection. Height, 4½ inches.

98 Bottle-form Vase of Heavenly Blue; very even tone of color, surmounted by the dragon of the air. Peculiar form. Yung Ching Period (1700). Stowe Collection.

99 Blue and White Semi-soft Paste Jar; fine in color and drawing, has teakwood cover and stand. Perfect condition. Height, 8¾ inches. Stowe Collection.

100 Rare Sea-Green-colored Bottle-shape Vase; with splashes of running glaze indigo blue. Very distinct specimen of the Ming Dynasty (1360–1666). Height 12 inches. Stowe Collection.

101 Very Rare Imperial Yellow Vase; with handles. Regular black crackle. Ming Period (1360–1666). Height, 8¾ inches. Duke Rutland Sale.

102 Small Square Mottled Blue Vase; peacock blue in fine crackle. Grotesque handles on sides. Ming Period (1360–1666). Height, 5 inches. Stowe Collection.

103 Bronze-Brown Bottle Vase, with modeled Dragon of the air over the body; soft deep glaze. Rare specimen of the Ming Period. Height, 5 inches. Stowe Collection.

104 Blue, Brown and White Bottle; soft lustrous glaze. Bird and flower decoration. Has dragon seal mark. Kang-He Period. Height, 5 inches. Stowe Collection.

105 Small Blue Box for Daimio Seals; dark blue, framed with scroll and manuscript designs. Ming Period (1360–1666). Stowe Collection.

106 Small *Rouge Coral* Saké Cup; white lining, outside decoration and handle of green enameled vine and red flowers. Ming Period.

107 Fine old Wing specimen of deep black crackle with pale brown fine crackle; light gray ground. Bulging Vase. Height, 5 inches.

108 Beautiful Gallipot-form Deep Crackle Vase; shade pale apple-green with double crackle under glaze. Rare old Ming piece. Height, 5½ inches. (These crackles are very rare and are part of Prince Tosa's Collection.)

109 Small Cup in Porcelain with Convoluted sides; sea-green lining, gold rim, outside in over leaf decoration of shaded blue, merging into white, leaf outlined in black. Stand formed of branch and leaves. Seal mark in yellow enamel. Ming Period (1360–1666).

110 Gallipot Vase; height 4 inches, fine mustard color, all over crackle, high quality of glaze. Ming Period (1360–1666).

111 Ceremonial Saké Cup in Pomegranate form; old porcelain; fine blue-green color inside, outside shaded red, with stand made of enamels of leaf and blossom in natural colors. Ming Period (1360–1666).

112 Sacred Tiger in Hirado (1800), white, with blue stripings. Fine bit of work.

113 Libation Cup in Pomegranate shape, with leaf handle in pale green, body twined with green wreath and red flowers. Shades of enamel, *Rouge Coral* on body of vessel; white lining; Kang-He period.

114 Old Soft Paste Brush Holder in ivory-white, with under glaze crackle; all over, raised decoration of blue enamel in clouds circling about comets; silver cover; Ming Period (1360—1666.)

115 Daimio's Water Jar in apple green celadon, fine glaze; three handles; wood cover; Kien Lung Period (1736–1795).

116 Old Chinese White Beaker-shaped Vase, Ming Period; height, 6 inches.

117 Old Ming Koro Decorations in *Famillé Rose; Rouge Coral* and *Famillé Vert* of grasshoppers in grasses and flowers; old silver top.

118 Ink Washer in *Sang de Bœuf*, very fine in texture and color; Ming Period (1360–1666); teakwood, carved top.

119 Brush Stand, with sandalwood cover, with the plum crests of the family of Watanabi; height, 3 inches; round form; old soft-paste in white, with exceedingly deep-blue mountain and tea-house ornamentation; also, boatmen singing hymn in praise of pine trees. Ming Period (1360–1666).

120 Small Bowl in Porcelain, fluted sides, vine and leaf decoration on clouded blue ground, pale green lining; Ming Period (1360–1666).

121 Small Koro in Peach-Blow, with over-glaze of purple to imitate the grape bloom; raised decoration in white dots; inside pale green lining; Ming Period (1360–1666).

122 Wide-mouthed Vase of Pink Porcelain, with panel decoration of marine scenery; foot-border of pale-blue geometrical design; sides adorned with chrysanthemums and leaves in blues, greens and yellows; green lining; reverse panel bears descriptive Chinese poem; dark gold inlaid handles (1360–1666).

123 Small Rosy Peach-Blow Cup, beautiful deep glaze entirely covering white *pâté* except at rim; Kien Lung Period (1735–1796).

124 Beautiful Slender-neck Deep Crackle shaded Blue-green Vase, with running glaze in splotches and waves of dark indigo blue; height, 6 inches; Ming Period (1360–1666).

125 Shell Shaped Cup with bat and shell decorations, light chocolate color, with white marking; Kien Lung seal mark (1736–1795); Stowe Collection.

126 Barrel-form Vase of Old Porcelain in imitation of *Pear Lacquer* in black and gold, shading into green; height, 5 inches; Kang-Hé Period (1667–1720).

127 Small Peach-Blow Coup, fine in color with lemon peel surface; Kien Lung Period (1735–1796).

128 Small Barrel-shaped Vase, silver rim, Chinese white, old soft paste, hand modeled in fine hair lines, surrounded in bands of crested waves, palm leaf border; Kang-He Dynasty (1111–1117).

129 One Old Vase, bottle-shaped, gray-green in color, celedon overglaze in fine crackle; height, 6 inches. Ming Period (1360–1666).

130 Vermillion Box of Shansi Porcelain. Diameter 3.7 inches; depth 2.5. The *pâté* is soft but close in texture, its color light buff. The body and lid have peony scrolls in high relief. Over the body is run a purplish glaze (intended to imitate the grape purple of the Sung Ting-yao) finely but distinctly dappled. The top is covered with a thick, lustrous enamel, deep green, except the central blossom of the scroll, which is golden brown. It is impossible to decide whether this specimen belongs to the close of the Yuan, or early years of the Ming dynasty. It is the ware wrongly attributed by Japanese connoisseurs to Cochin-China.

131 One Pen-Washer of Enameled Porcelain. Depth, 2.4 inches; circumference, 9.1 inches. The *pâté* does not show, the bottom being completely glazed. The body covered incised scroll pattern,

over which is run rouge-red glaze, surrounding circular medallions with flower vases, lanterns, etc., in colored enamels of the *Famillé Rose* type. (Black wood stands.)

132 Deep Green Pen-Washer, in form of double fish, highly lustrous glaze, early Ming Period. A shade much sought by connoisseurs. Stand to match design.

133 Large Ointment Box in old soft paste, deep blue ornamentation of leaf and flower on white ground. Imperial piece of Ming Period (1360–1666).

134 Small Vase, semi-gallipot form, fine, deep green color, with faint all-over crackle in shagreen or leather effect. Ming Period (1360–1666). Height, 4¼ inches. A collector's piece.

135 Beautiful, Small Double Vase Stand, in porcelain, with panels of flowers and figures in *Famillé Rose* and *Rouge Coral*, with pattern border in fine blue and gold. Kien Lung Period (1735–1796).

136 Fine Old Koro, in clear white, with incised decoration under the glaze, and hand modelings of panel decorations in scroll design. Border of spaced flowers; even form with round handles. Remarkable Ming piece (1360–1666).

137 Pen-Washer; in the form of a chrysanthemum of hard-paste porcelain. Depth, 1.9 inches; circumference, 7.8 inches. The *pâté* does not show; the glaze is lustrous indigo, covering the whole piece. (Black wood stand.)

138 Beautiful Small Bowl, in ivory, finished, deep strawberry color, white lining, very dainty. Ming Period (1360–1666).

139 Brush Rest, in delicate tones of dark blue, *Rouge Coral*, *Famillé Vert* and yellow, with arabesques and scenes. Kien Lung Period (1735–1796).

140 Libation Cup, in *Rouge Coral*, shading from light to deep red, with vine and flower decoration in reds and greens; white lining.

141 Soft Paste, Ivory-white, Porcelain, Ink-Paint Holder; with fine under-glaze crackle. Early Ming Period (1360–1666).

142 Fourth Period Satsuma Bowl; fine pin crackle, creamy glaze, decoration of red, blue and gold chrysanthemums (1775-1800).

143 Old Ninse Incense Box; decorated with figures of one of the Old Nobles and attendant; fine crown crackle. Signed. Date, 1600. A collector's piece.

144 Incense Box of Old Satsuma; fine crackle with chrysanthemum decoration in several colors. Period of 1775.

145 Old Satsuma Bowl, of the fourth period. Decorated with the priests of the temple. Fine gray crackle, highly glazed finish. Date, 1775.

146 Fine Old Brown Crackle Satsuma Tea-Pot; with simple decoration. Period, 1775. From Prince Tosa.

147 Fourth Period Satsuma Saké Cup; fine waxy crackle, chrysanthemum and kiri flower decorations.

148 Old Satsuma Fourth Period Vase; slender neck, silver top; beautifully decorated in conventional designs in pure gold. Date, 1775.

149 Very Curious Specimen of the Fourth Period Satsuma Bowl; brown crackle inside, and light out; chrysanthemum decoration; date, 1775.

150 Old Fourth Period Satsuma Vase; decorated with autumn leaves and flowers; very beautiful crackle; with fine gray lines; date, 1775.

151 Two Fourth Period Satsuma Vases, with handles beautiful in form; rare line crackle; plum blossoms; decorated by Shin-un, 1800.

152 Fourth Period Satsuma Crystal Holder; temple pieces; rare quality of paste. Date, 1775.

153 Tall Temple Vase; fourth period Satsuma; green and blue dragon; grotesque handles; enameled crackle. Date, 1775.

154 Old Incense Burner of Fourth Period Satsuma; ho-ho bird and kiri flower decorations; soft crackle paste of light cream color; silver cover.

155 Fourth Period Satsuma Koro, with three dull red circles of color covered with temple belongings; has fine, pure crackle body; date, 1775; fine enameled silver cover. Stowe Collection.

156 Fourth Period Satsuma Incense Burner; ho-ho bird in panels with raised enameled work on body of vase; fine silver enameled cover. From Duke Rutland Sale. (1775.)

157 Old Fourth Period Satsuma Water-Pot with six Chinese sages on panels; much of the beautiful work is in relief; a very important piece. Stowe Collection.

158 Old Fourth Period Satsuma Koro with bands of color; creamy fine crackle; silver top. Date, 1775.

159 Satsuma Incense Burner; pear-shaped, Indian red body with three medallions in royal blue of pine trees, plum blossoms and bamboo. A very curious specimen. Stowe Collection. Date, 1775.

160 Unique Fourth Period Satsuma Koro of soft, creamy glaze, with temple handles; four of the sides have marks signifying *wealth*, *longevity*, *purity*, *truth*. Has very fine silver enameled top. Stowe Collection. Date, 1775.

161 Old Fourth Period Satsuma Ceremonial Tea-Bowl of soft yellow glaze; chrysanthemum decoration; signed, Tozan. Stowe Collection. Date, 1775.

162 Old Brown Crackle Ceremonial Tea-Bowl of the Third Period Satsuma; simple fruit and flower decorations. Stowe Collection. Date, 1775.

163 Fine Satsuma Bowl; decorated inside with the procession of priests at a temple feast; figures decorated on outside; very fine example of the master, Meizan.

164 Fine Pilgrim Bottle-shape Satsuma Vase; decorated with figures of Daimio; by Meizan.

165 Rare Satsuma Box and Cover; figure work, showing different industries of Japan; dragon of the clouds on cover. Signed Meizan.

166 Two Small Vases of Satsuma; decorated in water, landscape and mountain scenery by the celebrated Yaboo Meizan. The work is of the very highest order.

167 Two Small Satsuma Vases; with the children's festival. Every figure drawn to life. Yaboo Miezan.

168 Two Rare Barrel-shape Satsuma Vases; raised decorations; with panels of children at play; by Yaboo Meizan.

169 Beautifully Decorated Satsuma Bowl; on outside dragons and ho-ho birds; on inside children at play with the Japanese, St. Nicholas; figures and temple scenes.

170 Fine Satsuma Bowl; temple and domestic scenes, decorated by one of the sons of Yaboo Meizan.

171 Unique Form Satsuma Tea-Pot, after a Persian design; decorated by Keuzan, upon a creamy body, bearing fine crackle.

172 Very Beautiful Satsuma Saké Pot, silver handle. The body of the piece is decorated with temple festivities—the Feast of Nika. All protected by the sacred dragon. A fine example of this ware with scenes celebrating the delight and the effects of Saké upon one.

173 One Set of Three Saké Cups in Egg-Shell Mandarin; colors of decoration *Rouge Coral*, *Famillé Rose*. Old Ming Period.

174 Rare Vase, in bottle form; old tea color, satin sheen on surface—rare, restful tone. Height, 8 inches. Kien Lung Period (1736–1795).

175 Old Ming Jar, gallipot form, six-sided, in panels of blue and white, with peach-blow flowers—alternate

panels of Chinese poems. Silver top. Height, 6 inches. (1360–1666).

176 One Small Vase, 5 inches high, in old blue-green porcelain, fine glaze, club form. Ming Period (1360–1666).

177 One Rare Peach-Blow Vase, tear-bottle shape, resting on three porcelain feet. Highest quality of glaze. Height, 5 inches. Kien Lung Period (1736–1795).

178 One Square Green-White Porcelain Box; depth, 4 inches; molded decoration in geometrical design. Of the highest quality and rarity, bearing the Yang-Yin mark on cover. Kien Lung Period (1736–1795). Duke Rutland Sale.

179 Very Choice Example of Temple Yellow Small Neck Vase; body in fluted form; about the neck, palm leaves in apple-green, glazed, based by conventional designs of blue and brown. Flawless specimen of the Ming Period. Stowe Collection. Height, 12¾ inches.

180 Very Noble Club-shaped Powder Blue Vase, with the very rare decoration in ivory white. Flawless specimen of the Ming Period (1360–1666). From the Stowe Collection. Height, 17¾ inches.

181 Old Fourth Period Satsuma Tea-Pot; creamy paste, light crackle decorations with chrysanthemum flowers in rich colors. Date, 1775.

182 Rare Fourth Period Satsuma gracefully formed Tea-Pot; Fan decoration on waves in black enamel. Unique piece of high quality. (1775.) Tosa Collection.

183 Fine Example of Peach-Blow Bowl of the Ming (1360–1666) Period. Has variegated body of color upon ivory-white paste; flaring form. Stowe Collection.

184 Wide Flaring-Tea Bowl, of hard paste porcelain of lustrous glaze. The outside is covered with an elaborate decoration of bamboo leaves and stems, and melons in green, red, yellow, blue and gold.

The year mark (Ta-Tsing-Chein-Lung-Min-Chi) is in blue seal character (1736–1795).

185 Fine White Bowl, soft, lustrous glaze, Kien Lung seal (1736–1795); very high quality of porcelain; Stowe Collection.

186 Very Rare Summer Palace Tea-Bowl of fine quality of paste; four medallions of scenery—sacred stork, bat of mystery, etc., etc.; charming imperial yellow body, decorated with rich colored enamel; Kang-He Period (1667–1700); Stowe Collection.

187 Very Rare *Famillé Vert* Bowl, of fine lustrous paste, Ming Period (1366–1666); richly decorated with grasses, birds, rocks and water; inside butterfly of immortality.

188 Very Rare Form Bowl of the Ming Period (1360–1665) of soft lustrous glaze; decorated with bats of mystery flying above sea waves; Stowe Collection.

189 Very Rare, *Rouge Coral* Bowl of fine lustrous paste; on outside pure gold decoration of crests and flowers; has Kien Lung seal mark (1736–1795); Stowe Collection.

190 Very Beautiful Plate, of the Ming Dynasty (1360–1666); charmingly decorated with butterflies and flowers. A very rare example of this wonderful era. Stowe Collection.

191. Summer Palace Bowl, in imperial yellow with three medallions, with sacred animal under trees, vases of flowers in rich enamels; Kien Lung Period (1736–1795). Stowe Collection.

192 Very Beautiful Eracku Bowl, in blue and *Rouge Coral;* on outside ho-ho bird in blue enamel; on inside ho-ho birds, etched in gold. Bowls of this kind are very rare. Stowe Collection.

193 Fine Dark Red Glazed Bowl of the Yung Ching Period; flowers of different colored enamels, beautifully drawn and modeled. The paste is very fine and lustrous. Stowe collection.

194 Small Ceremonial Tea-Bowl of very beautful quality; basis of color, *Rouge Coral*, with flowers in different tones of enamel. Kien Lung (1736–1795).

195 Old *Famillé Rouge* Bowl of the Ming Dynasty (1360–1666); beautiful ivory white paste, covered in part by rich enamels; fine example of this ware. Duke Rutland Sale.

196 Rare Soft Paste Flat-shaped Vase of exquisite quality, with fine markings of blue under glaze. A collector's piece; from Stowe Collection. Ming Period (1360–1666).

197 Rare Chocolate-colored Jar, with panels of *Famillé Rose*. This is a very unique specimen of the Ming Period (1360–1666) of porcelain; from the Duke Rutland Sale.

198 Two Beautiful Old *Famillé Rose* Fruit Dishes; ivory white body, with lustrous glazed lemon-peel surface. Finely decorated in rich enamels; perfect condition and rare specimen of the Ming Dynasty (1360–1666). Duke Rutland Sale.

199 Barrel-shaped Vase, highly decorated in rich enamels, representing cloud, moutains, tea-houses, figures, trees, etc., etc., all very beautifully drawn; bears mark of the Kien Lung Period (1736–1795).

200 Two Old Rose Family Mugs, with crest of Austrian Count. Very rare examples of the Ming Period (1360–1666). Duke Rutland Sale. Beautiful examples.

201 Hawthorne Jar of fine lustrous glaze. The blue is of a deep, rich, velvety color highly prized by collectors. Ming Period (1360–1666). 11 inches high.

202 Very Beautiful quality of *Sang de Bœuf* Vase, with fine pin crackle surface; remarkably even tone of color. Kien Lung Period (1736- 1795) seal mark. Stowe Collection, 9 inches high.

203 Soft Lustrous Glaze Pale Cerulean-blue Bottle-shaped Vase of remarkable quality; very even tone of color; Ming Period (1360–1666). Stowe Collection.

204 Old Ivory-white Semi-Egg Shell Vase with delicate incised decoration; under glaze. A very beautiful and rare specimen of the Kang-He Period (1667–1700). Stowe Collection.

205 Fine Form Old Satsuma Koro; conventional designs in rich harmonious color; has fine silver cover; period, 1775. Stowe Collection.

206 Very Fine Koro, of the Rare Fourth Period (1775) Satsuma; chrysanthemum decoration; delicate light crackle; a temple piece from the Prince of Tosa Collection; silver cover.

207 Small Tea-Pot, Satsuma; Fourth Period; very delicately decorated with chrysanthemums, light brown crackle; date, 1775. Stowe Collection.

208 Very Early Third Period Satsuma Jar, with the rare brown crackle evenly marked on the body; chrysanthemum in rich color with pure gold leaves This is a collector's piece of the highest quality. Stowe Collection.

209 Very Rare Small Tea-Pot of the Fourth Period, by Tukando; beautiful quality of brown crackle. A collector's piece from Prince Tosa Collection.

210 Fine Quality Old Satsuma Saké Bottle; beautiful brown crackle, with chrysanthemum flowers in panel. A collector's piece from Prince Tosa.

211 Old Fourth Period Satsuma Koro; Kiri flowers and lily decorations, peculiar form; fine silver cover. Date, 1775. Stowe Collection.

212 Old Satsuma Tea-Pot; Fourth Period, square form, decorated with the twelve butterflies of Immortality —one of the very rarest examples of this famous period; from the Duke of Rutland Sale.

213 Basket-form Koro of the Fourth Period, Satsuma; very rare specimen of work. Maker, Juquan of Satsuma. Prince Tosa Collection. Unique piece.

214 Dark *Sang de Bœuf* Color, Bottle-shape Vase, deep grains of color under glaze shading to dark at top

of neck; very even tone. A remarkable specimen of the Ming Period (1360–1666). Stowe Collection. Height, 12 inches.

215 Very Fine, Dark Liver-colored, Bottle Vase, small neck, even tone of color and quality; the glaze is lustrous and deep—perfect condition. Stowe Collection. Height, 13¾ inches.

216 Rare Ming (1360–1666) Beaker of Celadon and Blue Color, in raised moulding designs. Bear royal dragon mark on center of beaker. Has six marks on foot. 18½ inches high. Stowe Collection.

217 Imperial Bottle-shape Vase, of dark yellow ground, with skye dog decoration in apple-green. Royal purple and blue color, a fine example of the Ming Period (1360–1366). Stowe Collection.

218 Very Rare Egg-Shell, Bottle-shaped Vase, of highest quality of soft paste porcelain; flowers and palm leaves in high relief, with clouds about top of vase. Ming Period (1360–1666). Height, 12 inches. Duke Rutland Sale.

219 Fine Cinnabar Lacquered Stand; in different tones of color. Very important piece, beautifully carved with chrysanthemum flowers; eighteenth century. Duke Rutland Sale.

220 Old Mandarin Punch Bowl, of semi-egg porcelain of the highest quality, in perfect condition. This is a matchless piece of the Ming (1360–1666) Dynasty. Duke Rutland Sale.

221 Rare Green Snake Glaze Vase, with peculiar markings in white crackle, a collector's piece. Ming Period (1360–1666).

222 Fine Old Chinese Beaker. Ming Period (1360–1666). With decorations of blue and peach-blow color. Beakers of this kind and quality are seldom seen. 15 inches high. From Stowe Collection.

223 Rare Tea-Bowl, of white hard paste, butterfly decoration in very beautiful delicate enamels. Kien Lung Period (1736–1795). Stowe Collection.

224 High quality specimen of gold lacquer in form of Tea-Bowl Stand; decorated in chrysanthemum with Daimio's crest on side. Seventeenth century. Duke Rutland Sale.

225 Rice Grain Tea-Bowl of butterflies of Immortality pierced in the wings and body. Charming example of the Kien Lung Period (1736–1795). Stowe Collection.

226 Lunch Box; three sections of very fine old gold lacquer, bearing the crest of the Takugawa family; sixteenth century. This is a very rare specimen from the Prince Tosa Sale.

227 Very Important Egg-Shell Vase; raised flower decoration and panels of lake and mountain scenery. A very rare specimen of early Ming Period. The mate, a perfect piece, sold for £190 in London last summer. Duke Rutland Sale.

228 Rare Old *Famillé Vert* Jar and Original Cover; noble form, and in fine condition. Height, 14½ inches. Sale of Baron von Brandt.

229 Tall, Barrel-shaped Blue Vase of very fine quality; decorated with landscape and mountain scenery and temples. This is a very rare example of the Ming Period (1360–1666), in perfect condition. From the Duke of Rutland Sale. Height, 21½ inches.

230 Very Rare Old Soft Paste, White, Ovoid Form Vase of highest quality; beautiful arabesque of leaf and flower; hand modeled border; decoration of clouds and palm leaf. A very important example of early Ming (1360–1666). From the Stowe Collection. Height, 16¼ inches.

231 Rare Strawberry and Ashes of Roses, Pin Crackle Vase of the highest quality; the softening of the glaze is very remarkable; has the six-mark Ming Period. From the Stowe Collection. Height, 11 inches.

232 Unique Imperial Yellow and Black Bottle, Vase bearing the dragon of the air in clouds. This is a matchless specimen and was held by the Duke of Rutland, from whose collection it came, as one of the gems of his cabinet. It is in rare condition. Height, 18 inches. Ming Period (1360-1666).

233 Superb Flaring Top *Sang de Bœuf* Vase of fine even texture. Is in perfect condition and a charming example of the Ming Period (1360–1666). Height, 13¼ inches. Stowe Collection.

234 Gallipot-form Robin's Egg Vase; soft lustrous glaze; very beautiful example of the Kang-He Period (1660–1722). Stowe Collection. Height, 10¾ inches.

235 Powder Blue Beaker of fine pure color, with medallion in white and blue of landscape and mountain scenery. This style of porcelain is very rare. Ming Period (1360–1666). From Stowe Collection.

236 Beautiful Specimen Robins' Egg Porcelain Vase, with temple vase shaped handles. A very distinctive piece. Bears seal mark of the Kien Lung Period (1736-1795), under the glaze. Baron von Brandt Sale. Height, 9 inches.

237 Two Old Chinese Mandarin Vases and Covers. Very unique in form. Rare quality of the Ming Period (1360–1666). Duke Rutland Sale. Height, 16½ inches. Matchless pair.

238 Very Rare Vase in imitation of Cinnabar lacquer. Bears seal mark of the Kien Lung Period (1736–1796). A collector's piece; teakwood stand. Baron von Brandt Sale. Height, 8 inches.

239 Old Chinese Vase of the very rare wild rose color. A flawless specimen in exceedingly even tone. Duke Rutland Sale. Height, 6 inches. Ming Period (1360-1666).

240 Very Fine Beaker, of soft, waxy paste, with decoration of horses; the blue in the landscape and rocks

is of marvelous quality and depth. Has six-mark Ming on foot (1360–1666). Stowe Collection. Height, 18 inches.

241 Very Rare Vase; flawless specimen of Imperial yellow; slight flaring top. A collector's piece. From Duke Rutland Sale. Height, 6 inches.

242 *Famillé Vert* Egg-Shell Globe, of the Ming (1360–1666) Period. A very rare specimen, perfect condition. Stowe Collection.

243 One Set of Twenty-one Pieces of Old Chinese Egg-Shell Porcelain; eleven cups and saucers, six custard cups, one bowl, one tea-pot, one cream, one sugar. Ming Period (1360–1666). Duke Rutland Sale.

244 Two Highly Decorated Satsuma Vases, in scroll, panel and leaf work of figures, flowers and landscape. Very unique example of Yaboo Meizan.

245 Two Beautiful Decorated Satsuma Vases; bottle-shape, butterflies and chrysanthemum flowers, moulded in soft paste, by Yaboo Meizan.

246 One Small Satsuma Vase; marvelously decorated by Yaboo Meizan, the most remarkable artist of his time.

247 Two Barrel-shaped Satsuma Vases, with over one hundred figures painted to life. It denotes the festival of the Niko temple, held once a year. The wonderful action of the figures is worthy of observation.

248 Satsuma Bowl; decorated with chrysanthemums, many of which are modeled in soft paste upon a beautiful crackle ground, made by Yaboo Meizan. Months of time are expended on a piece of this kind.

249 Very wonderful example of Meizan's work of a Satsuma Bowl in sixteen panels of flowers. A bowl of this rarity is seldom seen.

250 Very Rare Satsuma Bowl, by the very celebrated master, Meizan; decorated in figures of flowers in a marvelous way. Something over a year's time is taken to make this bowl.

251 Two Beautifully Decorated Vases, showing Meizan's work in snow, figures and flowers. Such work is beyond description, and very seldom offered for sale. Have fine black wood stands.

252 Two Small Satsuma Jars, with covers charmingly decorated; by Yaboo Meizan.

253 Imperial Blue Vase; decorated in gold with birds and flowers; rare color specimen; in fine condition; from Baron von Brandt Sale. Height, 18½ inches. Ming Period (1360–1666).

254 Two Heart-shaped Satsuma Vases; beautifully decorated with flowers and butterflies, and two panels of autumn and winter scenery; children at play; and tea-house scenes; unique form and very artistically painted in fine gold and color by Yaboo Meizan.

255 Small Saké Cup of Satsuma; decorated by Meizan in butterflies and chrysanthemums. A jewel of work of the very highest order.

256 Jar and Cover of Satsuma by Yaboo Meizan, in butterflies and chrysanthemums. Over one thousand butterflies and five hundred chrysanthemums are painted on the outside. All this remarkable work is in fine gold and color.

257 Small Satsuma Jar and Cover; decorated in lake and mountain scenery by Yaboo Meizan; very unique and beautiful specimen of his work.

258 Peculiar Form Satsuma Jar and Cover; decorated by a temple procession on upper body of vase; on cover the sacred storks protect the religious rites; water, mountain and landscape scenery on bottom of jar. Beautifully signed, with poem celebrating the beauty of the jar. By Meizan.

259 Rare Satsuma Bowl, decorated with gods in counsel, A very beautiful example of the celebrated Meizan

260 Magnificent Temple Vase, in Satsuma, of the very highest quality; decorated with the sacred white elephant bearing the children of the festival. Pure gold and color, by Meizan.

261 Sacred Satsuma Jar and Cover, by the celebrated Yaboo Meizan. This is especially fine work in flowers and butterflies.

262 Rare Satsuma Butterfly Bowl, in soft, low tones of color. This is a fine example of this marvelous work and very seldom seen, there being over 3,000 butterflies in the bowl.

263 Very Rare Satsuma Plate, by Yaboo Meizan, in in butterfly and chrysanthemum. Beautiful example of this master.

264 Rare Peach-Blow and Blue Beaker, with celadon shades of color. Flowers in white on blue background are very seldom seen in Oriental porcelain. The *pâté* is a very tender ivory-white hand modeled. Dragon on center of beaker denoting power. Bears the six-mark Ming (1360–1666), and is truly a collector's piece. Height, 16¾ inches. Stowe Collection.

265 Noble Pilgrim Bottle Vase of highest quality; beautiful color and form. The firing of this vase is perfect. It bears on each side the eight signs of good luck. A flawless specimen of the great era, Kien Lung (1736–1796) Period. Height, 20½ inches; diameter, 15 inches; beautiful teakwood stand.

266 Superb Blue Bottle-shaped Vase, mottled with dark purple runnings of glaze on lemon peel surface. This is a very unique specimen of the potter's art and the Kang-He (1700) Period. The glaze is lustrous and velvety, and the vase is in perfect condition and a matchless piece. Stowe Collection. Height, 12 inches.

267 Unique Old Chinese Beaker, body, modeled in form of clouds and flowers with grotesque figures of children. Beakers of this style and decorations are very rare. Stowe Collection. Ming Period (1360–1666).

268 Important Celadon Flaring Lipped Vase, with bands of old blue and peach-blow; all over decorations of bats in clouds faced with panels of mythological figures. This is a markedly individual piece. From the Stowe Collection. Height, 23¼ inches. Bears the Kien Lung seal mark (1736-1795).

269 Semi-soft Paste Blue and White Jar; ivory white surface, beautifully decorated in blue tones of color. Has teakwood stand and carved cover; perfect condition; Ming Period (1360–1666). Stowe Collection. Height, 9 inches.

270 Large Ovoid Form, Soft Paste Blue and White Vase, lemon peel surface. This is one of the most important pieces of porcelain in the Sale and would highly grace any connoisseur's collection; Ming Period (1360–1666). From Duke Rutland Sale. Height, 15 inches.

271 Large Bottle-shaped Vase; mandarin orange color with skye dog in apple-green; imperial blue peach-blow in black clouds, tipped with blue, accompanied by four bats of mystery. The glaze is very lustrous and deep. Ming Period (1360-1666).

272 Netsuke of Wood, carving representing a priest by his gifted power taming a dragon. Carver, Min Roku. Seventeenth century.

273 Netsuke of Old Ivory, carving representing three Chinese children at play. Artist, Ran Ko. Seventeenth century.

274 Old Netsuke of Fine Ivory; Three children at play. By Ko-Min. Seventeenth century.

275 Old Netsuke of Ivory; Spirits of saké (rice wine) in the wine-cup. Eighteenth century.

276 Netsuke of Ivory, carved by one of the most noted artists, "Meizan." The figure represents rats eating up turnips and other vegetables. Certainly a fine piece. Eighteenth century.

277 Ivory Netsuke; A stone-mill maker at his work. Eighteenth century.

278 Ivory Carving of excellent beauty. A heavenly child on back of sacred bull. Marked on the day, month and year dedicated to that sacred animal in the era of Keio. Carved by Kai-gio Ku Sai (seal). Eighteenth century.

279 Ivory Netsuke; turtle design. Carved by Ichi Min Sai. Seventeenth century.

280 Ivory Carving, representing rats playing upon ceremonial okazari; a rare piece. Mark, Meizan. Eighteenth century.

281 Netsuke of Ivory; Two Chinese sages playing "go" game with a shell of horse chestnut; very rare design. Seventeenth century.

282 Ivory Netsuke; Rat playing banjo. Mark, Itsu-Min. Fine piece. Eighteenth century.

283 Old Ivory Carving; a demon torturing a warrior. Mark, Hojitsu. Seventeenth century.

284 Antique Ivory Netsuke, representing a lady traveling with her two children on horseback and servant guiding the horse. Marked Nori-shige. Seventeenth century.

285 Antique Ivory Netsuke; A demon holding a stone lantern. Seventeenth century.

286 Ivory Netsuke, representing one octopus caught in its trap, another on the top with a shell-fish. Mark Ichi O. Seventeenth century.

287 Ivory Netsuke; A monkey with a rat in his hand. Mark Gio Ku Min. Eighteenth century.

288 Ivory Okimono. A mother patting her child. Seventeenth century.

289 Ivory Netsuke, representing one of the noted poets, Kakinonoto, writing poetry. Mark Masayuki. Seventeenth century.

290 Ivory Netsuke; Quail on millet grains. Carved by "Kevichi." Sixteenth century.

291 Ivory Netsuke; A pilgrim carrying a mask on his back. Mark, Mosa Kazu. Seventeenth century.

292 Ivory Netsuke, old; Six small turtles on the shell of their mother turtle. Mark, Ko Setsu. Seventeenth century.

293 Ivory Netsuke, old; Three monkeys at play. Sixteenth century.

294 Ivory Netsuke; Two monkeys on a water vase, in which an octopus is hidden. Specimen of fine carving. Mark, Itsumin. Seventeenth century.

295 Ivory Netsuke, old piece; Three Chinese sages offering prayer to sea god. Sixteenth century.

296 Ivory Netsuke, representing old legend; excellently and so minutely carved that a magnifying glass is necessary. Carver, old master, Kidayuboku. Seventeenth century.

297 Old Ivory Netsuke, representing a farmer, his wife and child harvesting pumpkins. Mark, Giokushin. Seventeenth century.

298 Old Ivory Netsuke; A doctor examining patient. Mark, Ho-min. Seventeenth century.

299 Old Ivory Netsuke; Dragon and a horse, shell-fish. Maker, Shin-Sei. Seventeenth century.

300 Old Wood Netsuke; A man with a rat on his back. Curio. Carved by Itsumin. Beautiful specimen. Seventeenth century.

301 Old Wood Netsuke, representing old legend. Carved by Chio Kei. Seventeenth century.

302 Old Ivory Netsuke; Rooster and hen standing on drum, a rabbit near by. Carver, Leki-Ko-Sai. Seventeenth century.

303 Old Ivory Netsuke; Two lions at play. By Musakiyo. Seventeenth century.

304 Old Ivory Netsuka; Horse with single horn; an imaginary animal. Beautiful specimen. Seventeenth century.

305 Old Ivory Netsuke; Four Chinese children at play. Mark, Nagayoshi. Seventeenth century.

306 Old Ivory Netsuke; Thunder god playing his drum. Maker, Masatsugu. Seventeenth century.

307 Old Ivory Netsuke; A fisher-woman catching octopus. Carver, Ittsu-Sen. Seventeenth century.

308 Old Ivory Netsuke; Box-shape, all sides of which are carved with microscopic exactness; fine carving. Mark, Yahei. Seventeenth century.

309 Ivory Carving; Representing the old Japanese Legend. Seventeenth century.

310 Old Ivory Netsuke; An aged couple giving bath to a child; old legend. Mark, Teizui. Seventeenth century.

311 Old Ivory Carving; A rat escaping from the trap is on the back of the man who thought the rat in the trap. Maker, Tomochika. Seventeenth century.

312 Antique Ivory Netsuke; Blind men climbing upon an elephant. Mark, Chikuyosai To un. Rare piece. Seventeenth century.

313 Antique Ivory Netsuke; Temple bell and dragon-fly. Mark, Mitsuhiro tsukuru. Seventeenth century.

314 Antique Ivory Netsuke; A court lady playing with kitten. Maker, Idko Sai. Seventeenth century.

315 Antique Ivory Netsuke; Snake and frog. Eighteenth century.

316 Antique Ivory Netsuke; A sacred hen on a drum dedicated to temple. Seventeenth century.

317 Antique Ivory Netsuke; A wise man on horseback and demon offering tribute. By Min Roku. Rare. Seventeenth century.

318 Antique Ivory Netsuke; A maid making "Mochi." Mark O Sai. Seventeenth century.

318½ Fine Old Dark Ivory Netsuke; Beautifully carved in figure of woodpecker feeding on handsome head of millet. Accurate piece of workmanship. Signed Ittsu-Sen. Seventeenth century.

319 Antique Ivory Netsuke; Button shape, carved with lions. Seventeenth century.

320 Antique Ivory Netsuke; Fruit-stone shape, representing Japanese old legend. Seventeenth century.

321 Antique Ivory Netsuke; A noble prince traveling on horseback, and attendants following. Carved by Tatsuoki. Sixteenth century.

322 Antique Ivory Netsuke; Representing a couple of old farmers. Carver, Takatsugu. Seventeenth century.

323 Antique Ivory Netsuke; Representing a couple of wood-cutters at rest. Maker, Chiku-un Zio Riu. Seventeenth century.

324 Old Wood Carving; A noted warrior catching a demon. Seventeenth century.

325 Old Ivory Carving; Couple making "Mochi" at celebration of New Year. By Ikko Sai. Seventeenth century.

326 Old Ivory Carving, representing lazy boy yawning. Maker, Koyosai Tomonobu. Seventeenth century.

327 Old Ivory Netsuke; A woman who became demon, taking hold of a bell under which her lover is hidden. Very rare work. Sixteenth century.

328 An Old Ivory Carving; A Japanese court lady. By Koumin. Seventeenth century.

329 Old Ivory and Coral Netsuke; A man in sea shore grotto. Mark, Jiu Jio. Seventeenth century.

330 Old Ivory Netsuke; A quail with millet in her mouth. By Okotuma. Seventeenth century.

331 Ivory Netsuke; Prince on his journey, with attendants. By Haku-unsai. Seventeenth century.

332 Old Ivory Netsuke; A child at play with dog. Seventeenth century.

333 Old Ivory Netsuke; The god of wealth and his attendant boy. By Hide Chika. Seventeenth century.

334 Old Ivory Netsuke; A mask player and children. By noted Min Roku. Seventeenth century.

335 Ivory Netsuke, representing a Chinese historical anecdote. Seventeenth century.

336 Ivory and Wood Carving; A demon counterfeiting Buddhist priest. By Min Roku. Rare. Seventeenth century.

337 Ivory Netsuke; A boat and sailors. By Gioku o Sai. Seventeenth century.

338 Ivory Okimono. Two demons, one trying to cut water melon the other fetching them. Fine piece. Seventeenth century.

339 Old Ivory Carving; Four rats at play. Eighteenth century.

340 Old Ivory Carving; Kirin, an imaginary animal, supposed to appear in time of a good ruler. Seventeenth century.

341 Old Ivory Carving; Three gods comparing their distinctive instruments. Carved by Tomochika; fine. Seventeenth century.

342 Old Ivory Carving; Mask of Okame beauty. By Giokuyosai. Fine example. Seventeenth century.

343 Two *Rouge Coral* Vases, of the highest quality, four panels decorated in ivory white, delicately toned flowers; bears seal mark of the Kien Lung Period (1736–1795). This pair of vases were from the sale of the Duke of Rutland, and are matchless specimens of this great era of Chinese porcelains.

344 Trumpet-shaped Vase, with swelling waist of hard paste white porcelain. Height 16¾ inches; the *pâté* is fine, the glaze of high lustre. The whole vase is covered with a rich pattern of dragons and floral arabesques in low relief. Ming Period (1360-1666). Stowe Collection.

345 Beaker-shaped Vase, of rare quality of porcelain and fine decoration in deep blue, representing temple vases and flowers. Ming Period (1360–1666). Stowe Collection.

346 Rare Fourth Period Satsuma Jar, of very highest quality, decorated with waves upon which fans are floating; above, clouds with gold ground. The crackle of fine gray color. Duke Rutland Sale. Date, 1775.

347 Beautiful example of Peach-Blow Cup and Cover on lemon peel surface, porcelain; decorated with lake and mountain scenery. Has been used as Daimio's color box. Has fine stand. Ming Period (1360–1666). Duke Rutland Sale.

348 Rare Peach-Blow Saucer, with incised cloud decoration; very unusual. This is a very fine example of this rare color of the Ming Period (1360–1666). Duke Rutland Sale.

349 Rare Apple-green color Cup resting on double lotus flower, signifying purity. Body of cup has incised decoration of leaves and vines. A fine old Ming Piece from Duke Rutland Sale. (1360–1666).

350 Imperial Yellow Beaker, with palm leaves in green; fine lustrous glaze of even tone of color. An altar piece. Ming Period (1360–1666). Stowe Collection.

351 Very Remarkable Old Black Satsuma Koro, ornately ornamented with flowers and ho-ho birds in rich color. This is one of the most curious specimens to be found. Fine silver cover. Period, 1750. Duke Rutland Sale.

352 Fourth Period Old Sutsuma Koro, Plum Blossom decorated, on square-shaped body. Beautiful specimen, with silver cover. 1775. Stowe Collection.

353 Peach-Blow Coup of even tone of color; ivory white inside with brown crackle. *Kang-He* Mark. 1700.

354 Imperial Yellow Vase, with flaring mouth; highly lustrous glaze upon powdered surface. Apple-green palm leaves and scrolls in fine colors. Ming Period (1360–1666). Stowe Collection.

355 Rare Old Soft Paste, Open-Mouth Vase, with curious cloud designs in relief; grotesque handles. Early Ming Specimen.

356 Gourd-shaped *Famillé Vert* Bottle Vase, with flowers and dragons, decorated in rich colored enamels. Ming Period (1360–1666). Stowe Collection. Height, 7 inches.

357 Very Curious, Square-shaped Vase of beautiful running glaze, with cabalistic marks on side. Kien Lung Period (1736-1795). Height, 12 inches.

358 One Old Fourth Period Satsuma Koro, of peculiar form; panels of flowers on chrysanthemum-decorated body. Very beautiful specimen. Finely enameled silver cover. From Duke Rutland Sale.

359 Fine Specimen Old Satsuma Saké Bottle; double gourd-shaped, ho-ho birds and kiri flowers on dull red ground. The paste is very fine, with even crackle. A very beautiful example of this period, 1775. Duke Rutland Sale.

360 Old *Famillé Vert* Flaring Bowl of very rare quality; iridescent glaze. The enameling is of the highest order, and the *pâté* of the bowl of a very superior tone. Kang-He Period (1700). Baron von Brandt Sale.

361 Old *Famillé Rose* Jar of a very high quality; in fine condition. Rich colored enamels of lotus flowers in different state of flowering; 9½ inches high. Duke Rutland sale. Ming Period (1360–1666).

362 Very Rare *Sang De Bœuf*, Running Glaze, Bottle-shape Vase of the very highest quality porcelain. Satin texture, over-run crackle; 14½ inches high. Ming Period (1360–1666). From the Duke Rutland Sale.

363 Rare *Famillé Rose* Stand for Vase; beautiful Ming specimen. From the Duke Rutland Sale.

364 Early Third Period Satsuma Incense Burner; six panels, and decorated with mallow leaves, signifying power. A very old curious piece. Has silver cover. Date, 1750. Stowe Collection.

365 Rare Old Fourth Period Satsuma Koro; very charmingly decorated with chrysanthemum flowers in pure gold and colors. Has black band about neck, with butterflies; decoration signifying immortality. Period, 1775. Stowe Collection.

366 Rare Wild Rose Pink Bowl; flaring mouth, with four medallions of chrysanthemum flowers. Has lemon-peel surface. Bears the seal mark of the Kien Lung Period (1736–1795). Stowe Collection.

367 Fine Soft Paste Ceremonial Bowl; inside decoration of fruit and flowers and incised decorations on outside of bowl. Rare example of the Ming Period (1360–1666). Stowe Collection.

368 Very Curious Chinese Bowl, with Persian decoration. Rare quality of blue ho-ho bird and four-clawed dragon on inside of bowl. Waxy lustrous paste. Bears Ming mark (1360–1666). Baron von Brandt Collection.

369 Very Rare Satsuma Bowl, containing 3500 butterflies painted to life, many of them modeled in soft paste. The outside of the bowl is in winter scenes of the highest artistic sense. A very rare and beautiful specimen of Yaboo Meizan.

370 Superb Example of Meizan's Work in chrysanthemum and cherry flowers in bands beautifully and artistically drawn. The modeling and painting of the winter scenes outside has never been excelled.

371 Fine *Rouge Coral* Ceremonial Tea-Bowl ; of even tone of color, with flower decorations on inside. Kien Lung Period (1736–1795). Stowe Collection.

372 Very Fine Example of Eraku Bowl, in blue and *Rouge Coral;* butterfly and flower decorations on outside, with five-clawed royal dragon on inside. Bears seal mark of the period. 1800. Stowe Collection.

373 Rare Specimen of Eraku Bowl; blue and *Rouge Coral;* chrysanthemum flowers on blue ground on outside, ho-ho birds and dragons, in finely etched gold, on inside. Seal mark of the period. 1800. Stowe Collection.

374 Very Beautiful Celadon Bottle, of rare lustrous glaze over large gray crackle ; highly prized by Chinese collectors. Ming Period (1360–1666). Duke Rutland Collection.

375 Bowl of Hard Paste Porcelain ; the paste is fine, the glaze pure and lustrous; on the bottom, inside, and round the outside are circular dragons in Chian-ton-hung (peach-bloom) red, dappled with transparent green. Kang-He Period (1700). Rare piece.

376 Remarkable Example of Satsuma Bowl; by Yaboo Meizan ; in chrysanthemum and fan decorations The work is beyond description in its jewel-like character.

377 Very Rare Quality Soft Paste Jar, of rich lustrous glaze on ivory-white body. The intensity of the blue is remarkable and highly prized by collectors. This jar was the property of Baron von Brandt, and highly considered. Ming Period (1360–1666). Height, 10 inches.

378 Small Ceremonial Tea-Bowl, with fine lustrous glaze upon ivory-white body ; richly colored enamels of scroll and basket forms. Has peach mark of longevity on inside. Ming mark (1360–1666). Baron von Brandt Collection.

379 Bowl of Hard Paste, Enameled Porcelain. The *pâté* is close and thin, and engraved in it are dragons and flowers, over which floral sprays are painted in shades of green and yellow and purple. Kang-He Period (1700). From Duke Rutland Sale.

380 Large Satsuma Bowl, curious shape; decorated in the highest order by Meizan. The flower work on the inside, much of it moulded in soft paste, is a marvel of patience in art. The butterfly and flower work on the outside is beyond description.

381 Very Beautiful Small Tea-Bowl of Satsuma. The highest example of Yaboo Meizan's work in butterflies and chrysanthemums.

382 Old Fourth Period Satsuma Koro; fine creamy paste; decorated with chrysanthemum flowers. Has silver cover of fine workmanship. Period, 1775. Stowe Collection.

383 Very Rare Fourth Period Satsuma Incense Burner, with grotesque handles, enameled in pure gold and colors; has the eight medallions of the Buddhistic temple; soft, creamy crackle; deep cut silver cover of chrysanthemum flowers enameled stamens. Prince of Tosa Sale.

384 Very Rare, Blue Body Fourth Period Satsuma Koro. This tone of color is the rarest except black of the Satsuma Period; has the six butterflies of Immortality; silver cover, 1775.

385 A wonderful specimen of the famous Fourth Period Satsuma Jar, known as fish skins after the scales are removed. The top decoration, representing a piece of decorated silk, has much of the black enamel which is very rare; has double decorated cover. From Duke Rutland Sale. Perfectly unique.

386 Rare Basket-work Satsuma Koro; chrysanthemum decoration in deep rich color; band of butterfly about top rim; very unique specimen; date, 1775. Tosa Sale.

387 Old Fourth Period Satsuma Incense Burner, 1775; is wonderfully decorated in some fifty different designs; fan handles; the raised enamel work is of the very highest quality; truly a collector's piece; silver top in chrysanthemum stamens. Stowe Collection.

388 Rare Old Fourth Period Satsuma Koro, with three medallions on raised enameled ground of conventional chrysanthemums. Has fine silver enameled cover; 1775. Stowe Collection.

389 A Very Remarkable Fourth Period Incense Burner of old Satsuma. About top band of black with butterflies, signifying immortality. The body has, on one point, the ho-ho bird with chrysanthemum flower tail, and the kiri flower of the Takugawa family on the reverse. The silver cover has the phœnix bird most beautifully wrought with enameled inlay. One of the finest pieces in the exhibition. 1775. Stowe Collection.

390 Old Satsuma Jar and Cover of fine quality; decorated with trailing cherry blossoms over very charmingly crackled ground. Has original cover and is a very delicate specimen of this period. Stowe Collection.

391 Very Beautiful Specimen Fourth Period Satsuma Jar of the highest quality in pure gold and enameled decorations. Has fine enameled silver cover. 1775. Stowe Collection.

392 Fourth Period Satsuma Incense Burner; chrysanthemum decoration; fine crackle, cream glaze, silver top with Tomoi design. 1775. Stowe Collection.

393 Old Fourth Period Satsuma Gourd-shaped Saké Bottle; very delicately decorated with autumn leaves and flowers. Has chrysthemum crest of the Prince of Satsuma. Duke Rutland Sale, 1775.

394 Old Satsuma Koro Temple Piece, with grotesque handles; Fully covered with decorations in gold

and colored enamel. Very fine silver top. Stowe Collection.

395 Beautiful Fourth Period Satsuma Jar, with original cover (1775–1800); wonderful even crackle, decorated with sacred storks wading among lotus flowers in all states of growth. From the Prince of Tosa Collection. 1775.

396 Fourth Period Satsuma Square-form Bottle; made for saké bottle for the Imperial family (1775–1800). Lake and mountain scenery, with tea-houses and temples. A very unique piece. From Tosa Collection.

397 Old Kuzan Saké Bottle, seventeenth century, made by Ogata Shinsho; square form, with tree and mountain landscape decoration. A very rare piece for a collector. Duke Rutland Sale.

398 Old Satsuma Saké Saucer. Fourth period; double crackle; hydrangea flower decoration. 1775.

399 Fourth Period Satsuma Hibachi, silver top, with chrysanthemum and gold stamens. The Satsuma is of fine crackle, with leaf and panel decoration. 1775. Stowe Collection.

400 Rare Fourth Period Satsuma Koro; unique shape, with butterfly and grass decoration on side. A fine color specimen of this famous era. Has silver top, chrysanthemum and butterfly decoration. 1775. Stowe Collection.

401 Fourth Period Satsuma Ceremonial Saké Pot; silver handle and spout. A marvelous example of the best period. It was the property of the Prince of Tosa and highly valued. Only used in time of marriage or New Year. 1775.

402 Old Satsuma Incense Burner; wave and sea-bird decoration; silver cover to match. A fine specimen. 1775. Stowe Collection.

403 A Remarkable Specimen of Old Satsuma Tea- or Ceremonial-Bowl; plum-blossom decoration sig-

nifying purity; the pin crackle is wonderfully beautiful. A bowl of this quality is seldom seen. From the Prince of Tosa Collection.

404 Fourth Period Ceremonial Tea-Bowl; known as day and night; butterfly and chrysanthemum decoration; the only specimen this writer has ever seen. 1775. Tosa Collection.

405 Fourth Period Satsuma Vase, Pilgrim-bottle-shape. Bird, flower and butterfly decoration on panel with sea dragons holding crystal ball of purity on side; a very beautiful specimen of this era. Stowe Collection.

406 High-class specimen of the best part of the fourth period, known as the Winter Ceremonial Tea-Bowl; silver rim. Duke Rutland Sale.

407 Very Beautiful Specimen Fourth Period Satsuma Ceremonial Tea-Bowl, with rare fine crackle decorated with branches of plum-blossom outlined in pure gold, has silver rim. (1775) Tosa Collection.

408 Very Rare Satsuma Bowl; lotus leaf mouth, dragons about base, signed inside by the famous mark, Ko-Chinse in the province of Osumi. Bowl of the highest quality.

409 Rare Old Satsuma Jar; fourth period, with ho-ho bird and chrysanthemum decoration, panel and wave, and black band decoration on body; silver rim and cover; 1775. Stowe Collection.

410 Rare Old Chinese Gourd-shaped Vase, 17½ inches high, bearing Ming mark (1360–1666); covered with black enamel, inlaid with mother-of-pearl; an exceedingly rare piece from the Duke of Rutland Sale; a museum specimen.

411 Two Hirado Egg-shaped Vases; the flower decoration is cut out after first firing, and then reglazed. They received a medal at the Columbian Exposition, and were valued at $500; period, 1800.

412 One Old Chinese Melon-shaped Vase; *Sang de Bœuf* color, 9 inches high; Ming Period (1366–1660).

413 One Old Chinese Melon-shaped Vase; 9 inches high, imperial blue; very rare Ming specimen. The two vases from Baron von Brandt Collection.

414 Curious-formed Tea-Pot of the Fourth Period; Satsuma, with grotesque spout; decorated with Tomoi signs; 1875. Tosa Collection.

415 Kutani Pea-Fowl, seventeenth century; very beautiful and unique specimen. Prince of Tosa Collection.

416 One Fourth Period Satsuma Incense Burner, with silver top, rare black crackle with chrysanthemum medallions, and small medallions of ho-ho bird, with black ground. This fine piece contains all the warmer colors of this great period; it was once the property of the Prince of Tosa. (1775–1800).

417 Fourth Period Satsuma Jar and Original Cover; the entire body covered with conventional chrysanthemum flower. A very important piece. From Tosa Collection. (1775–1800.)

418 Fourth Period Satsuma Jar; rare black fine crackle with remarkable evenness of tone; decoration of sea waves, the rising sun of Japan; black lacquer cover and silver handle. Stowe Collection. 1775.

419 Rare Incised Bowl upon ivory-white porcelain body, decorated in fine enamels of flowers and butterfly. Bears six-mark. Ming Era. Stowe Collection.

420 Majestic Bronze Vase in tea-brown tone, softest platine finish, giving it a wonderful satin-like surface; ewer-like form, with classic, chased handles in figure of rising phœnixes. The body of this rare ornamental specimen is richly etched in a distinctive pattern of Moorish arabesques, with borders of shell and palm leaf. It rests on four beautifully carved bronze feet composed of sacred ho-ho birds. Height, 2 feet; circumference, 50 inches. Early eighteenth century. Stowe Collection.

421 Large, beautiful example of old Chinese Cloisonné Enamel in form of Temple Vase; 600 years old; supposed to have been stolen from the celebrated Yonigi Temple at Tokio; bright blue in color, with bands and deep inlays of blue, red, green and white flowers in separate forms and scroll patterns; semi-gourd shape, 16 inches high and 39 inches in circumference; very large, elaborately carved teakwood stand. Duke Rutland Sale.

422 One Set of Three Pieces, comprising Temple Vases and Koro, surmounted by lid bearing grinning dog Foo; golden brown tone of bronze cast in elaborate and beautiful moldings of the musical waves; handles and bases of same metal elaborately chased. Bearing Kang-He mark (1700).

423 Highly Unique and Poetic Arrangement in Bronze of the Seven-clawed Dragon of the Deep, playing with twelve perfect crystals, representing sparkling drops of water. The bright golden tone of the body of the serpent against the darker tones of metal, in form of sea waves, is truly artistic in quality value. The crystals are of the finest rock, ranging in size from 1 inch to 3¾ inches in diameter. Height, 18 inches.

424 One Remarkable Pair of Old Temple Candlesticks, in fine golden tea-brown, classic in form, resting on three feet, in elephant tusk design. These pieces have two ivory cups, each bearing clear and perfect crystals 2 inches in diameter. Height, 12 inches. Bearing Kang-He mark (1700).

425 Handsome Black Lacquer Box covered with fine adorments in form of Damio's crests and seal, interwoven with vine and branch of fine floral character; elegant mountings in fine brass, richly chased; metal handles; almost square box. 2 x 1½ feet. Stone Collection.

426 Mate to above.

427 Oblong Chinese White Koro; mounted on four lofty feet bearing heads of dog Foo; rare soft paste plain, except for fine pattern border; fine teak-wood cover with rare coral handle. Height, 9 inches, by 6 inches in width. Stowe Collection.

428 Important piece deeply Carved Cinnabar Lacquer; box form, in two divisions. It bears on its surface a most wonderfully intricate pattern, a monument to the skill and patience of its artist carver; all over-laid with bold tracery in high relief of chrysanthemum flower and leaf. Nearly 10 inches square. Prince Tosa Collection.

429 Rare Piece Silver-toned Bronze in Vase Form; pure Greek shape, resting on square base of same metal finely inlaid with gold and silver. The body of vase is decorated with a wonderful inlay, in high cameo relief, of silver violets and golden doves. Two beautifully inlaid and etched golden lily leaved arms; neck banded by jeweled collar; mouth with fine, gold inlaid border in trefoil. A remnant of the Hispano-Moorish Period of manufacture, and known to collectors as "The Lost Vase." Duke of Rutland Sale. Fifteenth century. Height with stand, 26 inches.

431 One of the few pieces of metal work of the master Komai to be found. A Globe-shaped Koro, mounted on tripod feet, the whole standing 15 inches high, circumference of globe 25 inches. Body of piece, is in old iron with gold and silver inlay. Legs are covered with finely-etched geometrical figures in stars. Koro is ornamented with twenty-four panels in gold inlay, descriptive of Japanese life and familiar objects, each panel being bordered by a different design. Top and cover with all over geometrical patterns, through which a silver dragon is bursting.

432 Old Gold-plated Bronze Koro, with mystic temple signs carved in high relief; massive carved handles in elephant tusk form, with rich chasing. Teakwood cover and stand; beautiful *vert* jadite top. Prince Tosa Collection.

433 Unique Koro, in form of dark bronze, silver inlaid ho-ho bird mounted upon beautiful stand, also silver inlaid; the whole body of bird being elaborately grooved and outlined with silver inlay. Kang-He Period.

434 Very large Koro in form of Sphinx. Old Temple piece, with hammered figures of signs of the zodiac. Tone of color, pale olive-green yellow; bronze handles composed of heads of sacred bull. Top in black bronze, form of coins of the temple woven together.

435 Rare bit of dark brown bronze in form of Circular Vase, with bulging sides. All over chasing of cloud and crested waves. The top of waves has peculiar grayish-white foamy appearance. Height, 8 inches; circumference, 27 inches.

436 Princely Bronze Vase, 40 inches circumference, 12 inches in height. It is peculiar in composition, containing copper disposed in such manner as to give a wonderful, wine-colored tone to the body of metal. Has bold design of bamboo twigs supporting graceful, drooping sprays of wisteria with foliage. These clusters are of gold and silver inlay standing out sharply against the mellow toned background. The long bamboo supports are fastened with heavy silver ropes. Beautiful golden cover in open work, bearing owner's crest. From the famous Stowe Collection.

437 Fine Bronze Vase, nearly black in color, with wide waves and plunging fish decorations. Gold inlay of lotus leaves and singing birds; graceful in form and chaste in design. Rests on a marvelous stand in bamboo, ivory, black, gold and Cinnabar lacquer,

shell, horn, pearl, gold, bronze and silver. The whole structure standing almost four feet high.

438 Valuable Set of Fine, Old Temple Pieces, *Famillé Rose* porcelain, two beakers and three jars, with original covers. Most beautiful in color, and form of decoration. Delicate bands of faint pink around neck and tops. These sacred pieces are much prized and hard to find. Ming Period (1360-1666). Stowe Collection.

439 Japanese Koro in Hirado; clear white, undecorated, save for small modelings of flowers, in diamond patterns, scattered over the surface; silver cover and deep red silk cord and tassel fastenings.

440 One Tea-Pot in Japanese Kutani pottery, chocolate ground, with highly glazed over-decoration of arabesques, in brilliant dark blue. Red coral top.

441 Cylindrical Tea-Pot in Awata variety of Japanese pottery, pale corn-colored ground with spaced ornamentation of Daimio's crests in pale blue. Red lacquer cover and handle.

442 Beautiful Tea-Pot, in pale green celadon, form of pomegranate, with blossoms of that plant ornamenting the top in peach-blow color. A curious specimen.

443 Curious Old Tea-Pot of Japanese Kutani ware, showing a human figure bearing a tree bough on his shoulder.

444 Tea-Pot, form of turtle, in yellow and black. Unique specimen of Satsuma in early tortoise-shell glaze.

445 Beautiful, Tall Tea-Pot, of old Chinese Mandarin, with handle at right angle with spout. All over decoration in gold and brown, with figures; panels in colors on white ground. Green jade top.

446 Unique Water Bottle, in tea-pot form, wide bottom aud narrow top; solid inlay of iridescent mother-of-pearl in flecks.

447 Old French Faience Tea-Pot, in pink enamel, with mountings of old tin. An early fifteenth century piece, exceedingly beautiful in form and color.

448 Immense Ceremonial Tea-Pot, in old Awata Japanese pottery; pale yellow ground with cloud and flower decoration in dark blue and pale leaf-green; metal handle; blue and white silk cord.

449 Gold Lacquer Tea-Pot, on body of metal, beautifully adorned with imperial crests; low flat shape with divided cover and handle of same material. A family piece from Prince Tosa Collection.

450 One Pair of Spiritual, Temple Buddhist Wands; pure gold, inlaid with fei-tsui jade, rose jade, coral, pearl and lapis lazuli. The metal is handsomely carved in fine raised pattern of closely woven fruits and flowers; the large inlays of fei-tsui jade being engraved with the peach symbol of longevity—spiritual and physical—also with sacred plant known as "Buddha's hand." Supposed to have been secreted when the temple of Kioto was invaded by sacrilegious bands of marauders during the Satsuma Rebellion (1866).

451 Important example of great metal worker Komai, in shape of Iron Pagoda, 6½ inches high; the entire body covered with most intricate etchings in gold and silver of natural scenery from the province where he lived. Two doors with beautiful panels inside and outside, descriptive of shipping ports. Contains six beautifully inlaid drawers, with fine hammered silver handles. Beautiful gold lining.

452 Two Old Cloisonné Enamel Vases, 4 feet high, with Takugawa crests in white on kaleidoscope ground of old blues, greens, reds and browns. Very valuable and distinctive specimens of this period. Duke of Rutland Sale. Sixteenth century.

453 Rare Powder Blue Vase, 45 inches high; deep, rich tone of color, with fine gold incised decoration in tea-house views and natural scenery. Prince Tosa Collection. Ming Period (1360–1666).

454 Fine Bronze Vase with cover, 11 inches high, rich brown tone of color, with all-over chasings in medallions of phœnixes and other zodiacal signs over panels of warring dragons, the whole surmounted by cloud and wave decoration; top bears large figure of dog Foo consuming the ball of fate. Cover ornamented with handsome silk cord in crimson shade. Date, 1775; signed in seal mark.

455 Daimio's Lunch Box, in black lacquer, with handsome ornamentation of his crest, and bands of flowers, grasses, stream, and orchard decoration in gold lacquer. Top contains Cinnabar lacquer cup. The box is in seven divisions. Seventeenth century. Prince Tosa Sale.

456 Beaker in Black Raven's Wing; Porcelain; very rare; scant decorations of gold tracing; white lining. Ming Period (1360–1666). Duke Rutland Sale.

457 Beautiful Dispatch or Gift Box, in fine black lacquer, with handsome inlay of pearl, flowers in parallel lines. Cover with inlay of weeping willow overhanging falls; 6 x 9 inches.

458 Remarkable Specimen of Ivory Carving in Sword, 40 inches long, legendary in subject, representing the battle of the seven warriors in serpent form, for superiority; fine old blade. Prince of Tosa Sale.

459 Black Lacquer Sword, in dull silver and dark red cloud decoration; old silver mounting; gold and bronze bug and bees on handle; cord worked over an underlining of shark skin; silver hari-kari; fine old blade; length, 18 inches.

460 Extremely Handsome Example of Gold Lacquer Sword, with marvelous over decoration in blue-black; raised design in lacquer; silver mountings; gold ornaments on handle; silver chased band and hari-kari knife; length, 21 inches.

461 Handsome Sword, in black pear and gold lacquer, with fine mountings in silver and gold; also inlays of silver. Bronze quail and rats feeding under golden shrubbery. Length, 17 inches.

462 Fine Sword, in lustrous black lacquer, with hair lines in silver; inlay of silver, and gold mounts; fine blade and hari-kari knife. Length, 19 inches.

463 Sword, in bronze-brown lacquer, fine old silver mountings, carved and inlaid with flowers and birds; silver hari-kari knife and double chop-sticks. Length, 15 inches.

464 Fine Black Lacquer Sword, with running vine and flower decoration in raised gold lacquer, with iridescent inlays of mother-of-pearl in butterfly and leaf form; silver hari-kari and chop sticks. Length, 16 inches.

465 Rare Old Sword; in tea-brown teakwood, with inlay of pearl-shell and horn bugs and butterflies in beautiful natural tones. Large carved snail on side. Length, 24 inches.

466 Rare Sword in Avertine green lacquer, with silver stars. Handsome silver mountings, crest of owner on sides of handle. Length, 14 inches.

467 Handsome Cabinet; black lacquer, with figure inlay in gold and colors. Doors beautifully adorned with gold bough and sprays of pink apple-blossoms. Height, 12 inches. Contains nine ornamented drawers.

468 One Tray; in old wood, with applied design of vine and fruit.

469 Same as above, only smaller.

470 Beautiful Lacquer Screen, inlaid in fine scenic effects with jade and lacquer, handsomely mounted in Cinnabar lacquer. Height, 2½ feet. Length, 2 feet. Prince Tosa Sale. Sixteenth century.

471 Set of Three Panels, in dark iron-blue lacquer, inlaid and decorated with hanging wisteria, colored birds,

feeding and wading storks, seeds, lotus flowers, grasses and grains in wood, pearl, ivory, lacquer and metals. Each panel 21 x 38 inches.

472 Old Carving in Wood of Cherry; a Buddhist Priest holding a shrimp carved in ivory, in the right, in the left, holding a net. Maker, one of the noted wood carvers. Seventeenth century.

473 Ivory Netsuke; a boat with passengers on board. Antique, carved by Todatoohi. Seventeenth century.

474 Ivory Carving, representing Shinto pilgrim holding up horn-shell, while demons are driven to go into the shell; old legend. Carving is exquisite, carver, Shigu-take. Seventeenth century.

475 Ivory Carving. While three fishermen are engaged in their work there appears a spirit of a turtle and catches one of the fisherman. Maker, Tenichi. (1760–1790).

476 Carving in Hô Wood; a Samurai striding up back of his servant. Carver, Haku Sen (1750).

477 Ivory Carving; eagle and fish. By Hedamasu (1750). Very fine.

478 Ivory Carving; a boy with three shells. Eighteenth century. Important piece.

479 Ivory Ball, of 1½ inches in diameter, on which more than fifty different kinds of animals are carved. Each of the animals distinct and life-like. Artist, Shu-Sen, seventeenth century.

480 Wood Netsuke; a monkey on bull's back. Rare old carving.

481 Wood Netsuke; a child sleeping on a sacred bull. Rare, seventeenth century.

482 Carving; a mother-stork, of ivory, and her young in their nest, of wood. Artistic work. Seventeenth century.

483 A Button-shaped Ivory, inlaid with pearl, coral and tortoise's shell. Fine workmanship.

484 Ivory Netsuke, of rooster carved by Masanao. Seventeenth century.

485 Ivory Netsuke; The seven gods paying visit to Riu Jiu. By Ikko Sai (1770).

486 Lady's Ivory Toilet Box, in design of rats at play; excellently carved by a most noted artist, Ittsumin. (1810).

487 Old Netsuke; Hotei on boat, carved in walnut shell and ebony. Very fine; seventeenth century work.

488 Ivory Carving; Monkeys, octopus and spirit of turtle.

489 Ivory Carving; Rats and diakokus. Fine eighteenth century specimen.

490 Ivory Carving; A company of men in play, trying to stain each others' faces with brush. Represents the festival of the barbers. Seventeenth century.

491 Ivory Carving; Mask-maker with mask in hand. Highly artistic seventeenth century piece.

492 Ivory Carving; Rats in fruit-basket full of grapes. Shows a number of figures of rodents, and is a large and important piece. Eighteenth century.

493 Lady's Ivory Toilet Box; Sacred drum design, with two monkeys on top. Height, 5½ inches. Rare old specimen of seventeenth century.

494 Ivory Netsuke; Figure of a Dutchman. Sixteenth century.

495 Ivory Netsuke; Dog playing with fan. Seventeenth century.

496 Ivory Carving; Fisherwoman and octupus. By Mino. Sixteenth century. Valuable piece.

497 Ivory Carving; of excellent delicacy. Japanese lily flower, rose, butterfly and robin.

498 Ivory Carving; Three demons. Signed, Giokuichi. Sixteenth century.

499 Ivory Carving; A Shintò priest provoked by a crab. Old and fine. By Toohi Mitsu. Large piece of great value.

500 Ivory Carving; A man sawing large pumpkin. By Sojiu. Old specimen of sixteenth century.

501 Man and Dragon; A weird piece, representing the opium-eater's dream. Seventeenth century.

502 Ivory Carving; Fatima defying the dragon. A legend. Told in old Japanese folk-lore.

503 Netsuke of Teakwood; Three turtles on another. By Gioku Min.

504 Ivory Carving by Matsuyama. Ouis (demons) drinking saki. Ivory of excellent quality. Large piece.

505 Netsuke of Ivory. The Woman of Adachi (the hideous woman noted for murdering men). By To-o. Old legendary tale.

506 Ivory Carving. Frogs and snake in friendly terms on the leaves of "Buddha's hand." Seventeenth century. Fine piece.

507 Fisherman holding an eel in his hands. A beautiful color and polish from age. Ivory carving. By Giokushi.

508. Netsuke of Ebony Carving. A sacred bull. By Unshio Hakuriu. Early sixteenth century piece.

509 Yamabushi or Shinto priests carrying horn on wagon. Ivory carving. Antique, seventeenth century. By Chio Mei. Shows the festival of the harvest.

510 Ivory Netsuke. Sacred fox. Old. Polish from age.

511 Quail and Millet. Ivory Netsuke. By Hakuriu. Seventeenth century piece.

512 Very Old Ivory Carving. Rooster standing on a sacred drum decorated with vines. Polish from age. Seventeenth century.

513 Old Ivory Netsuke. Couchant cat. High polish from age.

514 Ivory Netsuke. Chicken just hatched. By Masatsugu. Emblematic of creation. Delicate in execution.

515 Islanders of Ogasawara wondering at the tobacco-bag of Tametomo. Ivory carving. By Giokushi.

516 An Old Couple who are interesting characters in Gidayu; old legend; ivory carving.

517 Ivory Carving; fish and shell-fish.

518 Ivory Carving; eagle holding monkey in his claws, Masatsuqu. Early seventeenth century.

519 Ennia, King and Queen of Hell; ivory carving by Rioji.

520 Ivory Netsuke; rabbit.

521 Ivory Netsuke; circular shape; pine, plum, bamboo, stork and gold turtle; fine carving. By Tomin.

522 Ivory Carving; owl, frog, snake, snail and bat. By Nobumasa. Seventeenth century specimen.

523 Fine Ivory Carving; Yamabushï blowing horn. By Gioku Miu. Over 6 inches high. Rare and beautiful in quality.

524 Monkeys Climbing upon Rocks; cut out of one piece of ivory.

525 Number of Frogs at Play; mother and her young; ivory carving.

526 Takarabuni; sacred boat with seven gods on board; fine, exquisite carving. By Nagatoshi.

527 Warrior and Large Snake in Combat; ivory. By Ikko-Sai.

528 Umbrella Maker; ivory. Fine, important piece.

529 Ivory Carving; rats eating grapes. Rare old piece; figures, foliage, etc. Old piece, seventeenth century. Mark, Giokushi.

530 Powdered Tea Spoon; ivory; old; polish from age.

531 Powdered Tea Spoon; ivory.

532 Ivory Carving; farmer's boat, with farmer on board smoking; old piece; 5 inches long. Seventeenth century.

533 Musician Playing Shiamisem; ivory carving; large in size and beautifully executed.

534 Ivory Carving; Manzai playing gourd. Seventeenth century.

535 Ivory Carving; mother bear and her young. By Yoshkazu. Three large-sized animal figures, playing with reeds and bamboo shoots. The fidelity of execution in this work is remarkable, the hair being exceedingly natural.

536 Ivory Carving; cat catching rats. Old piece.

537 Monkey and Squirrel; ivory carving. Seventeenth century.

538 Fine Old Wood Netsuke; lion with coral in mouth.

539 Ivory Ball, of 1½ diameter, on which twelve signs of zodiac are exquisitely cut out, while inside of the ball is hollow.

540 Silver Carving; two dogs at play.

541 Ivory Carving; a drunkard. Seventeenth century.

542 Old Curious Ivory Carving; made for the Dutch market about seventeenth century.

543 Ivory and Wood Carving; Ameya and little one. Early seventeenth century piece.

544 Lady's Ivory Toothpick Box, decorated with gold.

545 Two Monkeys and Old Man. Ivory carving. Seventeenth century piece.

546 Wood Carving; man on chunk of wood.

547 Old Ivory Netsuke; old man with frog on his back. By Saken.

548 Antique Ivory Carving; monkey with persimmons.

549 Ivory Carving; two blind men fighting. By Shindtsugu.

550 Fine Large Bowl; White ground, with brilliant glaze ornately adorned with leaf and flower forms in imperial blue, *Rouge Corat*, pale yellow-leaf green. Conventional border, in dark blue, center orna mented with dragon andrising phœnix; also in royal blue. Ming (1360–1666).

551 Rare Bowl, in rich, deep green, highly toned glaze, on lemon-peel surface, fine all-over crackle, the *pâté* being entirely covered with this marvelous coloring. Ming (1360–1666).

552 Bowl of *Kwan-yao* Enameled Porcelain. Depth, 2.5 inches; circumference, 17.5 inches. The *pâté* is fine and thin, the glaze lustrous. The outside of the bowl is covered with rich, rose-red enamel, on which is elaborate and delicately executed floral decoration in green, yellow, blue and red enamels. On the bottom is the year-mark (*Ta-Tsing Yung-Ching Nien-Chi*) (1720) in blue *sous couverte.*

553 Rare White Porcelain Bowl, lustrous glaze, exceedingly delicately colored medallions in pale *Rouge Coral*, jonquil yellow and pale green and lavender borders of two narrow lines of cerulean blue. Inside medallions to correspond with outside ones. A charming example of *Famillé Vert* in bowl form. Ming Period (1360–1666).

554 Exceeding Interesting Large Bowl in semi-egg shell, with peach of longevity in *Famillé Vert* and *Rouge Coral;* also strawberry vine and blossoms, center with choice sprays of azaleas, surrounded by swarms of butterflies. Ming Period (1360-1666).

555 Old Vase of hard paste enameled porcelain; height, 13½ inches; circumference at shoulder, 24⅓ inches. The *pâté* is fine, the glaze lustrous; round the base are broad panels in green, yellow and purple enamels with arabesque borders. Around the body is a bold scroll of peony in enamels, and the shoulder is decorated with phœnixes and floral scroll.

556 Old Bottle-shaped Vase; porcelain body covered with black lacquer; scroll decorations of provinces and people, with delicate bands, all of inlaid mother-of-pearl. A rare and peculiar Ming specimen (1360–1666).

557 Rare Old Vase; gallipot shape, solid leaf green with cloud decoration, and black dragon descending from the heavens; 13 inches in height, 22 inches in circumference; Ming Period (1360–1666).

558 Most Beautiful Medium-sized Bowl in deep *Rouge Coral* and white arabesques of vines and flowers, covering entire outside surface. Pure egg-shell quality; ivory-white *pâté* showing inside; early Ming; an imperial temple bowl.

559 Companion to green bowl described as No. 551.

560 Ceremonial Tea Bowl, egg-shell, *Famillé Rose*, with highly decorated sides in pale yellows, greens, blues, with beautifully adorned cover; Ming Period (1360–1666).

561 Most Beautiful Example in Bowl form of deep, brilliant *Famillé Rose*, mixed with lavender, shaded greens and blue in flower designs, with floating butterflies; inside plain white. This piece is in finest quality of egg-shell; Ming 1360–1666.

562 Exceedingly Rare Bowl in deep mandarin yellow; decorated with imperial colors in fine enamels; also with fine delicate medallions showing figures and scenery. Inside bordered by rare enameled and gold design; center with branch and flower medallions. A collector's piece of rare value.

563 Rare Old Blue and White Bowl; flaring top; fluted sides with panel decoration of hanging sprays, birds and flowers and four panels of hydrangea, anemone, rose and chrysanthemum. Ming Period, with sign of good luck on seal. (1360–1666).

564 Wonderful Specimen of Incised Decoration in Peach-Blow Bowl; brown glaze over white *pâté*; show forms of royal dragons playing in the heavens with crystal balls of truth and purity. Peculiar in tone shading into the hazy purple of grape blooms; darker at base with crested wave. Kien Lung (1735–1796).

565 Large Old Bowl, in hard paste; white ground, incised border decoration at base of palm leaves; also border at top in intricate braid pattern shading into a pinky tone; six-mark, Ming (1360–1666).

566 Fine Bowl in clear brilliant *Rouge Coral* of remarkable evenness of tone and softness of finish inside; sparsely decorated with single flower forms in natural colors. Kien Lung (1736–1795).

567 Companion to above.

568 Rare specimen of bright coral red Cinnabar lacquer in form of Cake Box and Stand, six sides; each panel carved in high relief of flowers and tendrils closely interwoven, with geometrical borders. Rests on six feet, same material, beautiful stand, ornately carved. Kang-hi Period (1667–1720).

569 Fine Large Bowl in Old Powdered Tea color; ceremonial bowl, clear, even tone of color, exceedingly restful to the eye. Kang-He Period (1667–1720).

570 Rare Old China Porcelain Bowl; semi-egg shell, white ground, with handsome, continuous decoration of dragons in *Rouge Coral* overcoming waves in old blue, inside of bowl adorned in corresponding manner. Six-marked Ming piece (1360–1666).

571 Large Porcelain Bowl; pale green in color, with incised decoration of dragons and floating ribbons in paler tone with recurrent six signs of longevity in peach-blow shades. Inside shows *pâté* with rare egg-shell glaze. Kien-lung Period (1735–1796).

572 Fine White Bowl, in Soft Paste; ivory texture finish, with inside decoration of red, yellow, green and blue fruits and flowers.

573 Rare Bowl; in rose pink with lemon peel surface, soft glaze.

574 Fine Old Cinnabar Lacquer Box; beautifully carved with intricate, all over geometrical design; 3 inch diameter. Kang-hi Period (1667–1720).

575 Deep Cinnabar Lacquer Box; height, 3½ inches heavily carved in relief with bold design of leaf and flowers of wonderful color. Kang-hi Period (1667-1720).

576 Bright Red Cinnabar Lacquer Box; oval form, length 5 inches, width 4 inches, fine carving on sides in arabesques, top, landscape showing two children at work. Desirable example, old Cinnabar lacquer. Seventeenth century.

577 Fine Square Box in three compartments, extra deep, carving of imperial pinks with leaf top with carvings showing Daimio returning to his family tea-house. Height, 4½ inches. Seventeenth century.

578 Highly important piece of pure pork-fat jade in form of Pilgrim Bottle with carved top. Rare in form with carved handles, enclosing jade rings. Height, 10 inches; width, across the center, 5 inches, cut from one solid piece. Remarkably artistic and pure in conception. Sixteenth century.

579 Magnificent specimen of Cinnabar lacquer, in form of Daimio's Gift Box. The shape is that of a peach carved in peach-blossom, branch and flower. It was customary for all wealthy people to have their own gift box, generally in peach form, it being symbolic of longevity, spiritual and physical.

580 Highly important piece of Fine Gold Lacquer embodied in the Dispatch Box of the Takugawa family; bearing the Takugawa crest in silver and gold marked many lines on its surface. Inside of lid contains solid silver plate, bearing the certificate of the government to the right of this family to use this imperial box. Prince Tosa, being a direct descendant of this dynasty, inherited it along with many other priceless possessions.

581 Fine Pilgrim-shaped Vase, in pure gold lacquer. Height, 12 inches; width across bulge, 8 inches. Large and important example. Circular panels with decorations of warring serpents in gold and green, and spray and branch, with sea-gulls skimming the waves. Around panels are five picked out designs in geometrical forms; sides covered with sword-heads, domestic utensils; neck and vase all-over leaf and flower scrolls. Harui, maker. Seventeenth century with Daimio's crest.

582 One Pair Long-necked Bulging Vases, pure gold, plain lacquer. Height, 9 inches. Three feet of elephants' heads carved in solid silver; arms of light metal; neck with deep, scalloped silver band, beautifully enameled in flowers, with jewel-like fineness; center with marvelously beautiful wisteria, rose and other flowers, birds, swinging trays and vases, fruits and butterflies, in shell, coral, pearl, turquoise, ivory, in natural colors.

583 Box in Cinnabar Lacquer, 2½ inches in diameter. Antique border carving on top in high relief, priest under bamboo training sacred colt.

584 Gold Lacquer Box, 3½ inches by 2 inches, containing two small lacquer boxes in beautiful decoration of plum branches. Outside decoration of tree with phœnixes alighting by river brink; sides ornamented with raised gold flecks. Very highest quality. Sixteenth century.

585 Old Lacquer Box, in gold, with black raised lacquer work; form of one circle overtopping another. Chasing of fine red ropes in Cinnabar; inside rare finish. Fifteenth century.

586 Box, 6 inches long and 3½ inches wide, of green and gold lacquer; form of omé flower petals lapping one another. Very rare quality. Property of Prince Tosa. Seventeenth century.

587 Rectangular Box, 5 by 3 inches, in gold lacquer, with ornate adornment in fine colors of rivers, foliage, grasses, bridge and mountain scenery, storks in flight under the silver moon, revealed by parting clouds. Inside pure powdered variety. Eighteenth century.

588 Most admirable specimen of *Vert* and Gold Lacquer in form of Double Square Box, with finest chasing of an orchard of plum blossoms and fine natural scenery. Size, 5½ inches square. Finely finished inside. Rare work. Seventeenth century.

589 Soft Paste Ivory-White Porcelain Ink-Paint Holder, with fine under glaze crackle. Early Ming Period.

590 Cylindrical Brush Stand, in old soft paste, blue and white, standing on three porcelain feet, continuous scenic decoration of villas and mountains, deep crackle under glaze. Height, 2½ inches. Ming Period.

591 One Saké Cup, in deep *soufflé* rose, white lining, beautiful in form and color, with circular ribbed sides. Ming Period. Has a peculiarly velvety luster.

592 Fine Gold Lacquer Box, vase-shape, representing care in form of rat gnawing the immortal drum of life.

593 Rare Old Black Lacquer Box, diamond form, purple and green decoration of flower and dragon-flies in mother-of-pearl, edges in five star inlaid.

594 Tall Box, three compartments, old black lacquer, with silver and gold anemones. Ming piece.

595 Double Heart-shaped Box, in pure gold lacquer, extra quality scenic decoration of fields and mountains.

396 Small Square Green Gold Lacquer Box, fine light quality, decoration of pine tree.

597 Rare Gold Lacquer Tray, form segment of a circle, beautiful decoration on border of bronze gold, inside rice grain, decoration in black and gold,

center panel remarkable color, inlaid of gold, silver, enamel sprays of chrysanthemums in natural colors.

598 Beautiful Tray in gold lacquer, octagonal form, center with wild mountain scenery; also, two figures crossing bridge, beautiful border of colored mother-of-pearl and coral, flowers and bugs.

599 Wonderful Saké Cup, in old black lacquer lined with Cinnabar; outside decorations of beautiful pearl inlaid stars and saw-tooth border.

600 Fine Tall Box, in round shape, black lacquer, geometrical pattern in green and gold, with flowers and leaf interstices; three divisions, rare quality.

601 Oblong Box, in green-gold lacquer; two compartments; inside decorations of leaf and flower—outside, bird and flower; top, parallel lines.

602 Powder Box, in gold lacquer, inside being of Cinnabar; double cover, fine powdered-gold quality.

603 Beautiful Box of Gold Lacquer, with four oval sides, Daimio's seals in decoration, heavy silver network cover. Very rare quality. Seventeenth century.

604 Fine Small Box, in pale olive-green lacquer, with gold wave decoration, metal rings on sides held by little doves.

605 Deep Circular Box, in gold lacquer, beautiful design of grasshoppers catching bugs in rice field; top with Takugawa crest. Sixteenth century.

606 Beautiful Pure Gold Lacquer Box, in form of a turtle; charmingly inlaid with mother-of-pearl. Eighteenth century. Stowe Collection.

607 Beautiful Gold Lacquer Box; fluted sides in long grooved form, decorated with vines and flowers in enamel, simulating nature in color.

608 Fine Old Black Lacquer Box; with ornamentations of imperial crest in gold, metal lining.

609 Fine Flat Circular Box; gold lacquer decorated with sprays of shrubbery.

610 Rare Imperial Dispatch Box; finest quality of gold dust lacquer, burnt gold tones, marvelous raised design of mountains in relief, with branching pine tops, with original cord of Daimio of the province.

611 Small Rectangular Gold and Black Lacquer Box; in chess pattern top, decorated imperial crest, three compartments. Seventeenth century.

612 Old Ceremonial Lacquer Tea-Bowl and Cover; ornately ornamented with star crests and chrysanthemum branches and flowers. Very fine old piece, from Prince Tosa Collection. Seventeenth century.

613 Fine Lacquer of Iridescent Green and Gold; in form of musical instrument called biwa, with ivory stops; wave and flower decorations. A dainty piece. Eighteenth century.

614 Square Writing Tablet; with decorations of flying storks over mountain tops, pearl, mother-of-pearl inlays. Seventeenth century specimen.

615 Finest Quality Gold and Black Powder Box, large square, with dainty and delicate tracery of fern leaves in gold and green. Height, 5 inches by 8 inches. Seventeenth century. Stowe Collection.

616 Fine Old Lacquer Box, double shell form, beautiful inlay of pearl shell and jade, flowers and vase, inside cover highly decorated in fans and panels; vine of red oak leaves on outside.

617 Kodzuka. Fine Shiakudo bronze-blue tone, finely grooved surface, beautifully inlaid and chased ornamentation of boughs, birds and blossoms, bamboo shoots, etc., in gold and bronze. Signed Hagi-no Katsu-hira.

618 Kodzuka. Rare Ivory Carving, representing priest descending from clouds in form of monster, bringing divine comfort to figure holding cup to catch

dew falling under the sacred pine-tree. Signed, Mesa Kinu.

619 Kodzuka. Carved Ivory Snake, wrapped in its own coils. Beautifully colored to resemble nature. Signed, Kino-su.

620 Kodzuka. Remarkable Ivory Carving, curved form of billows, gigantic fish and figure slaying the monster. Highly spirited carving. Signed, Sinu Roku.

N. B.—These three pieces are the only ivory sword-guards known to collectors.

621 Kodzuka; curious semi-triangular form; old iron, with grooved rim, beautiful gold and coral inlaid decorations of golden inro, bronze finish.

622 Kodzuka; Shiakudo bronze, wave border, dragon clawed center, gold inlaid.

623 Kodzuka; fine old blue Shaikudo bronze, gold and silver inlaid, chased in high relief with musical instruments and mask of god of music. Signed, Sano Navyoshi.

624 Kodzuka; old platina finished iron, with arabesque oak leaf decorations, gold inlaid.

625 Kodzuka; fine old urn, silver and gold inlaid, chased in high relief.

626 Kodzuka; showing dragon of the deep paying devotion to sacred mountain.

627 Kodzuka; old iron carved and chased in high relief with trees and dragons, gold inlaid.

628 Kodzuka; extra fine quality Shiakudo bronze, much sought blue tint, finely grooved surface, mellow tone, beautifully carved inlay of ho-ho bird above flowering spray.

629 Kodzuka; rare quality of Shiakudo bronze, blue tint, beautiful gold decoration of sprays and butterflies. Signed, Iwa-moti-Kon-Kwan.

630 Kodzuka; fine old iron platina finish, carved sacred bull in high relief, silver moon in clouds. Signed, Kiyotomo.

631 Kodzuka; fine old iron, silver and gold inlaid; decoration in high relief of war implements.

632 Kodzuka; old iron, platina, finely chased with figure of Buddha throttling misbelief in form of serpent; gold inlaid. Signed, Katsuma, Ichiju-Sai.

633 Kodzuka; Shiakudo bronze steel-blue tint, gold and silver inlaid with scepter and throne in high relief. Signed, Hamano Chiokuzui.

634 Kodzuka; Shiakudo bronze, blue tint, heavy gold and silver inlaid of marvelously beautiful birds and flowers in high relief; also quail feeding in grasses under the pale moonlight. Signed, Kan-Sai, Yohiguro, Ko-viyo-onhi.

635 Kodzuka; rare old yellow bronze; remarkable piece, form of helmet with beautiful silver and gold cobra coiled about it; gold and silver inlaid.

636 Kodzuka; in brown lacquer of very light, fine quality; gold decoration of tiger, flying dragon and ho-ho bird in rain storm; very rare. Signed, Hiroso Naga Haru.

637 Kodzuka; most beautiful example in old yellow bronze with particularly handsome inlay of silver, lacquer, different toned bronzes and gold, representing persimmon bough, branch, leaf, blossom and fruit bursting through silver cover. Signed, Itsu-rin-ken Miboku.

638 Kodzuka; fine old Shiakudo bronze, silver tint; beautiful gold and silver, inlaid with golden sun setting behind hills, and silver stork, in high relief, flying homeward over golden-tipped pine trees; allegorical of peace. Maker, Tssando Norimoto.

639 Kodzuka; fine old iron platina; finest gold and silver, inlaid figure of poet of mountain, in high relief, in adoration of distant Fujiaimi. Maker, Norinaga. Sixteenth century.

640 Kodzuka; fine old yellow bronze, beautiful in quality; incised figure of wading stork and rushes.

641 Kodzuka; highly unique figure of Chinese baboon, in old yellow-brown bronze, devouring Japanese persimmon; gold and silver, inlaid. A collector's piece. Maker, Setsuhho Hi-Detomo.

642 Kodzuka; old iron, cross form, with high relief mountain scenery, and gold and silver inlaid flight of storks and butterflies.

643 Kodzuka; old archaic iron; flight of birds through rice-fields, presaging coming storm. Maker, Kanenori.

644 Kodzuka; fine old iron, cut out in form of double dragon. Signed, Kidai Ichizen.

645 Kodzuka; fine old iron platina finish, gold and silver inlaid, design of silver crescents bathed in waves, flying gulls, descriptive of tides. Maker, Katsuyoshi, in the period of Genji era.

646 Fine Iron, platina finish, decoration of towering forest tree, full silver mounted, low plains, with cherry blossoms, gold and silver inlaid.

647 Fine Example of Fine Old Iron; most beautiful design in high relief of silver storks wading in pine swamps. Maker, Toshi Masa.

648 Kodzuka; fine iron platina; finest gold and silver inlay; scenes of distant figures, pine trees and tea-houses in high relief.

649 Ornament; old bronze, with extra heavy gold inlay of spirit of the waterfall, breaking from golden vase.

650 Ornament; old bronze, with two inlaid figures of gold and silver, representing figure of Justice bestowing sword upon Spirit of Truth.

651 Ornament; old Shiakudo, bronze decorations with figure of flying Spirit of Wind on horseback. Gold inlaid.

652 Kodzuka; old iron platina; finest chasing of grotesque ogre, slaying demon in form of lion.

653 Kodzuka; old iron cast, and carved in high relief, of mountain and plain scenery.

654 Kodzuka ; old iron, gold inlaid figure of tiger rebelling at rain storm.

655 Kodzuka ; old yellow bronze with tree decoration and gold inlaid with figures of dogs at play with turtle drawn by silver rope.

656 Kodzuka ; old iron, circular form, decoration in high relief of figures with elephant tusks engaged in combat ; gold inlaid. Maker, Chikau-Ken, Masa Rhige.

657 Kodzuka ; beautiful bronze, with lotus leaves finely perforated ; all over geometrical design in fine gold. Twice signed, "The man living in Rakuto Yanrashiro."

658 Kodzuka ; fine old bronze, circular form, chased design of waves and sea-flowers. Maker, Toyonobu Chieshiu.

659 Kodzuka ; old iron, gold and silver inlaid ; poetic design of crested waves lapping the feet of snow-capped figure.

660 Kodzuka ; fine iron in vase shape ; gold and silver inlaid with figure decorations of three priests expounding religion. An interesting piece.

661 Kodzuka ; fine old iron with incised decoration of waves and slight gold and silver chasing of figures of gods of first and second heavens conquering waters.

662 Kodzuka ; of old yellow bronze figure of stork in silver form alighting from nest to drink at running stream ; gold and other metals. Maker, Hiro-yoshi.

663 Kodzuka ; rare old brown bronze ; beautiful in texture, wonderfully carved in arabesques of birds and flowers, with border of foaming waves.

664 Kodzuka ; rare old iron, with figure of tragic actor bearing silver sword in hand, carved in high relief, gold and silver inlaid.

665 Kodzuka; rare old Shiakudo bronze, blue tint, gold, silver and copper inlaid, highly chased decoration of parental discipline in design of monkey chastizing young. Maker, Tokuno Hidetatru.

666 Old Shaiakudo Bronze; rare blue tint, scallop shapes worked in delicate arabesques of field flowers woven with blades of millet.

667 Kodzuka; old iron and bronze, gold and silver inlaid carved in high relief, with fleeing golden lion, followed by destruction in falling torrents and engulfing waves. Highly poetic.

668 Kodzuka; fine old iron, ornamental inlay with figures in high relief of boatman propelling raft through turbulent waters.

669 Kodzuka; old iron, gold and silver inlay, peculiar form of decoration, in waves of clouds, gold and silver tipped. Maker, Masa Kage.

670 Rare Old Iron Sword-Guard; rough archaic form, decoration of branches and boughs with silver flowers. A collector's piece.

671 Beautiful quality of old iron platina-finish Sword-Guard, inlay of gold and silver, design two priests invoking season of prosperity under the spiritual plum tree. Signed, Masayuki of Go Tu.

672 Old Iron Guard; arabesques of lotus leaves tipped with gold. Signed, Masayuki of Go Shiu.

673 Old Iron Guard; chased in gold and bronze, with figure of Daimio bearing lantern, visiting pine-forest in heavy shower. Typical of hope.

674 Platina finish, chaste decoration of golden moon rising over sacred pine trees. Maker, Nobuashi.

675 Small Iron Sword-Guard; beautiful quality, oval form, with heavy gold inlay of tiger under bamboo tree. Maker, Yegawa Mune Masa.

676 Old Iron Sword-Guard; unique figure of demon of flame, dancing round sacred tree of knowledge. Fine gold inlaid. Signed, Shiun Mei Logen, in the period of Koka Era.

677 Rare Old Shiakudo Bronze Sword-Guard; fine in color with mountain and marine view beautifully worked out in the metal. Signed, Tomohira of Province of Chio Shiu, Hagi.

678 Very Old Iron Sword-Guard, chased decoration of flower, with cut-out foliage of gold and silver, gold patterned rim.

679 Fine Old Iron Guard, cross form, corner decoration of silver open work, floral design in gold and silver scroll.

680 Iron Sword-Guard, corrugated sides, slightly ornamented in silver arabesques.

681 Fine Iron Sword-Guard, platina finish, gold and silver inlaid, figures of priest and boy expostulating with sacred stork just alighting from plum tree.

682 Beautiful Iron Guard, with incised decoration of two fish contending for cluster of berries, emblematic of ambition. Remarkable exponent of this ware, as it is seldom found in this form.

683 Fine Old Sword-Guard, in brown Shiakudo bronze, turtle form, with movable head. A marvelous piece of work by the master, Iwamoto Konkwan.

684 Old Iron Platina-finish Sword-Guard, with inlay gold bronze, silver and other metal decorations showing cattle in fields, bridges, fishermen with silver wire net, travelers at rest, etc., yellow bronze rim. Maker, Kochiu.

485 Old Iron, worked in elaborate pin pattern, single decoration of creeping blue bronze spider. Maker, Sei Riu Ken.

686 Finely Modeled Vase, with fine top and bottom frieze; all-over wave ornamentation in marine blue and white; very restful in tone and spirited in action. Good example of celebrated maker, Keuzun. Height, 15 inches; ovoid in form; teakwood stand.

687 Beautiful Peach-Blow Plate, with deep sides, soft, velvety texture, rarely delicate shading; valuable old Kien Lung piece from South of England Collection; 8½ inches in diameter.

688 Rare Old Rose Egg-shell Plate, one of the most wonderful pieces found in the late Duke of Portland's effects. Original cost to owner of £100. Beautifully decorated with gold arabesques overlaid with white, outlined in cruciform shape in green, center containing gold vase filled with flowers, with floating ribbon ends. A show piece of *Famillé Rose*; fine border in pale blue; famous rose-back color. Ming Period. Diameter, 9 inches.

689 Rare Old Egg-shell Plate, Ming Dynasty, with beautiful designs of mountains and plains, boats and dwelling houses. Belonged to Baron von Brandt, and center of plate contains his family crest. Outside also finely adorned with scenes and waving grasses. Diameter, 8 inches.

690 Soft Paste Fantung Ware, ostrich egg glaze. Sing Dynasty, (960–1279). Plate old white.

691 Exceedingly Ornate and Valuable Example of Nama Kawa's work, in form of large Vase, modified pilgrim form, with rich arabesque, interwoven with dog Foo, ho-ho bird, running vines, etc., in deep artistic tones, large circular panel decorations in light colors of poet in rapt contemplation of snow-topped Fujiaimi, and fighting cock resting under sprays of lilies and small red flowers.

692 Very Large Bowl-shaped Vase, in Cloisonné enamel, pale ecru ground, starred with lovely blue forget-me-nots. Fine border top and bottom. Maker, Nama Kawa.

693 Japanese Koro, in Cloisonné enamel, deep red body, covered with branches of plum blossom. Plated gold lining. Maker, Nama Kawa.

694 Very Large and Decorative Piece of Old Ming Cloisonné, circular in form, green in color, with beautifully-spaced geometrical designs in dull reds, yellow and white. Has a magnificent solid silver cover ornamented with imperial crest.

695 One Set of Two Cloisonné Enamel Vases and Central Piece, a Koro, body of pale yellow, most artistic. Rare examples of Nama Kawa.

696 Rare Old Chinese Cloisonné Enamel Box in copper, with blue tone of background and deep blue design as border. Also, color decoration in red, white, green and yellow. A collector's piece of the Ming Dynasty.

697 Cloisonné Enamel Box already described in No. 95. Only slightly different.

698 Very Finely Formed Pair of Vases in black enamel, with Persian drapery design in rare tones of gold, blue, white, green and gold. Band around neck represents the sacred dragons playing with crystal balls. Silver handles. Nama Kawa.

699 Two Amphora-shaped Vases, black ground, covered with enamel in startling design and brilliant color decoration.

700 One Japanese Koro, in Cloisonné enamel, black ground, with brilliant red and green flower and leaf decoration; flights of butterflies fill the air, hovering over trailing vines. Fine and beautiful border, gold-plated lining. An example of Nama Kawa's work.

701 Large and important piece of above maker's work in the form of Black Koro, with all-over vine pattern in the deep full red so much sought by collectors. Here and there are disposed bold and striking conventional flower designs in green and white. Antique border.

702 Fine Gold Koro; iron body worked with gold wire in intricate geometrical patterns, six panels, bearing distinctive designs of villas, wild birds, pagodas,

villages, ho-ho bird in search of prey; vase beautifully chased in many different patterns; solid gold lining. Signed by the maker, Komai.

703 Fine Old Bronze Koro; gold lining, all-over inlay pattern of graduated gold basket work inlaid in bronze, gold and silver; grotesque monkey figures at play accompanied by flight of birds; silver rim top surmounted by female monkey caressing young. Signed, Ichiriu.

704 Two Fine Old Green Bronze Vases; most remarkable in tone and quality, beautiful long neck form with bulging bottom, artistic inlay of small ivy leaves in gold; narrow scroll decoration of gold and silver. A work of much artistic value.

705 One Box of old blue Cloisonné enamel; Ming Period; rare in color and sympathetic tone; solid gold rim and lining. Daimio's crest on lid.

706 Old Shiakudo Bronze Knife Handle; scant but highly artistic decoration in gold, of grotesque animals, escaping waves. Maker, Fuku.

707 Pure Gold Knife Handle; finely chased in wave design, with quaint inlay of gold and silver rabbits sleeping.

708 Fine Old Shiakudo Bronze Knife Handle; the steel-blue tone so much sought; beautiful inlay of realistic gold fly. Signed by Riuchiken, Yei-zu.

709 Child's Eating Set; consisting of three pieces, knife, fork and spoon, body of old iron with inlay gold decoration, bowl of spoon solid gold, handles bear scenic decorations of Garden of Eden. A fine example of early Italian, and bears the crest of the Cenci family.

710 Old Silver Opium Pipe; with handle and mouth piece adorned with bands of gold bronze, inlaid with dragon-flies in blue and red enamel.

711 Large Heavy Pipe; of old bamboo wood, with massive silver bowl and mouthpiece, adorned with

bronze figure deeply chased of poet, in rapt adoration of distant Fujiaimi. Signed by Hitotsu Yanagi Yu-Yiu.

712 Old Silver Pipe; beautifully chased, with heavy flower design in gold and silver. Rare old specimen.

713 Solid Silver Pipe in one piece with all-over pattern of flowers in gold and fine green bronze. A dainty specimen.

N. B.—All these pipes are from the celebrated collection obtained from Cowes, South of England.

714 Fine Old Silver Knife Handle, with incised decoration of weaver working at loom. Signed twice by maker, Tujio. Designed by *Ko-ko.*

715 Rare Old Shiakudo Bronze Knife Handle, with highly chased figure, in gold and silver, of spirit of flame descending the waterfall.

716 Fine Black Shiakudo Bronze Knife Handle; Fine inlay of gold figure carving, showing juggler performing. Signed by Tairiu sai Okimitsu.

717 Fine Black Shiakudo Bronze Knife Handle with solid front of pure gold, with heavy carving, in high relief, of terrible monster. A truly beautiful selection. Maker, Hidehisa.

718 Old Bronze Knife Handle, with carving and inlay of traveling horsemen, resting under pine tree. Maker, Yukiyoshi.

719 Large Koro, of fine bronze; inlaid in fine geometrical pattern of gold; two large panels of solid silver, with wind-tossed chrysanthemum blossom and branch, carved in high relief. Fine green and gold border, four finely chased feet and solid top, with wonderful metal, inlay, solid silver carved top; separate silver lining. Maker, Michi-hiro.

720 Pagoda-shaped Japanese Koro; solid inlay of gold upon body of iron, in intricate tracery, with panel decoration of winged dragons warring in the deep.

Top beautifully perforated with all over chasing of gold. Maker, the celebrated Komai. Fine teakwood stand.

721 Fine Japanese Koro; old dull silver, handsomely chased in complete design of chrysanthemums and pinks, top carved chrysanthemum, feet three massive dragons. It stands nearly seven inches in height and is an important, showy piece. Heavy silver cup, lining removable. Stowe Collection.

722 Rare Japanese Koro, of Shiakudo bronze, six-sided shape, ewer handles, tripod feet, leaf frieze, large panel decoration of swimming fish in spirited action, silver lining, top surmounted by solid silver. It is signed by Nama Kawa Sadakatsu.

723 Fine Small Koro; mounted on high tripod feet, body old yellow bronze, fine inlay decoration of graceful silver storks, golden cherries; reverse side shows silver moon disk above sprays and vines of gold, silver and bronze; top, chased silver chrysanthemum; separate silver lining. A unique piece.

724 Large Japanese Koro, in fine old black Shiakudo bronze, urn-shaped with well-turned handles; superb ornamentation of frosted silver inlays, over inlaid with chased gold and silver chrysanthemums and hydrangeas, with hovering bronze butterflies, interspersed with delicate enamel medallions. Silver lining. Top of silver rose with golden pistils. Signed by Hidehisa.

725 Old Match Safe of silver, bronze and other metals made from rare sword guards, curious in form and beautifully decorated with views of Fujiaimi, central band illustrating coolies at work; novel specimen, silver lining.

726 Snuff-Bottle; old porcelain border of blue and white; panel decoration of advice of gardener to his poultry; reverse side bears printed characters relating legend.

727 Snuff-Bottle; old soft paste, modeled in all-over decoration of sacred animals in violent dispute; original stopper of same material.

728 Snuff-Bottle; small blue and white porcelain, double gourd form, metal top; fine piece of color.

729 Snuff-Bottle; agate snuff-bottle, clouded amber and smoke effect.

730 Old Japanese Fine Silver Koro, tripod shape, covered with flying ho-ho bird and other decorations in marvelous tones of enamel, the body of the silver background insensibly shading into symphony of color. Beautiful perforated silver cover, with delicate enamel rim. Stowe Collection.

731 Pure Old Silver Japanese Koro or Incense Burner; all-over decoration of royal chrysanthemums, inlaid with golden centers, cover ornamented with insignia of Immortality—a butterfly alighting. This piece rests on three silver leaves for feet. Maker, Takachika.

732 Fine Old Box in Shiakudo; bronze top of demon's head with gold inlay; lower jaw and tongue movable; beautiful silver lining. Duke of Portland Sale.

733 Old Japanese Silver Koro; delicate enamel, in blues, greens, pale yellows and *Rouge Coral*; fairylike tracery of enamel on rim; lovely cover of enameled bamboo shoots braided together. This old work of art has a rare blue porcelain lining and a second silver Koro inclosed.

734 Beautiful Japanese Koro in rarest filigree in flower pattern, hexagon in form, with six panel medallion designs in light blue, green, violet, pink, tourmaline and olive green enamel presenting rural scenes. Pure gold lining, filigree top, with spun silver animal handle. The Prince Tosa Collection.

735 Wonderful specimen of Japanese mechanism in form of Silver Koro, representing a charming straw-roofed dwelling covered with trailing vine in gold, brown and green enamel. It has a hammered silver lining, is a large and noticeable piece, and is signed. Example of the work of the great master, Kori-Yoshi, living in the district near the Sumida River.

736 Old Japanese Silver Koro, in form of massive goblet resting on carved bamboo sticks. The body is a mass of solid carving of leaves of this tree, and is surmounted with incised gold cover bearing crest of the ruler of the province; top and bottom rim finely chased in geometrical design. The weight of it is two pounds. Made by Shunusi, bearing his signature. Date, 1750–1800. Height, 8¼ inches; diameter, 3⅞ inches.

737 Bowl, with cover; yellow bronze, silver lining, and gold and silver inlay of lotus flower and leaf, chrysanthemum bud and blossom; tracing in metal of plum branch, emblem of purity. Excellent piece of carved work; rare specimen, by Yenjin. Diameter, 5 inches. First award at the Domestic Exhibition, Tokio, 1881.

738 Snuff-Bottle; hair agate, small size, opal tinted with circular band of milk white.

739 Snuff-Bottle; broad flat shape brown and black smoke agate. Lovely in tone.

740 Snuff-Bottle; heart-shaped porcelain ornamented with medallions of garden scenery and poem on beauty of surroundings. Border of *Rouge Coral*, stopper of garnet.

741 Snuff-Bottle; small porcelain with decorations of Judge administering justice and teacher instructing pupils. Nice in form.

742 Snuff-Bottle; in old Ming porcelain, white ground, with color adornment of figures showing various modes of travel.

743 Snuff-Bottle; double-gourd form camphor agate, with curious dark strata of brown. A fine piece from Stowe Estate.

744 Snuff-Bottle; bulging shape in old porcelain, highly adorned with figures of boatmen gathering lotos blossoms. Reverse side, priest instructing woman. Kang-He Period.

745 Snuff-Bottle; peculiar agate in clouded effect with opening in center layer, showing rice grains and smoke clouds. Green top.

746 Snuff-Bottle; old yellow crackle porcelain, canary color. Rare specimen of Ming Period.

747 Snuff-Bottle; double white in barrel-shape, with decoration in old blue and *Rouge Coral* of fish disporting among sacred pines.

748 Snuff-Bottle; old blue glass, lovely in color, with Fei-tsui jade top. The making of this glass is known as one of the lost arts.

749 Snuff-Bottle; old Ming porcelain in Chinese white, with rare horn decoration. The action is spirited and color fine; green jade stopper.

750 Snuff-Bottle; old porcelain, peculiar gray in tone, decorated with royal crests and flowers in rare colors; Ming Period; original stopper.

751 Snuff-Bottle; old porcelain, mottled in imitation of shark's skin, in grays and browns; barrel-form.

752 Snuff-Bottle; fine old *Rouge Coral* porcelain, beautiful all-over modeling of votive priests offering propitiatory gifts to God of Waves; Ming Period; Fei-tsui jade top.

753 Snuff-Bottle; old yellow porcelain with decoration in colors of soaring birds amid imperial flowers.

754 Snuff-Bottle; clouded agate, beautifully mottled with butterfly wings in shades of brown.

755 Snuff-Bottle; Ming porcelain in Chinese white, with colored figure ornamentation showing Triumph of Knowledge over Ignorance; Fei-tsui jade top.

756 Snuff-Bottle; double amphora form, white porcelain, dainty figure-painting of children in sports; Hungarian garnet stoppers.

757 Snuff-Bottle; rosy dawn agate with natural decoration in black of two crows alighting upon a tree; reverse side, portion of a serpent; a remarkable freak of nature.

758 Snuff-Bottle; old Ming porcelain highly colored in pink, green, yellow, with wave and figure design, showing procession of celestial musicians descending through the clouds to meet imperial family at end of their journey.

759 Snuff-Bottle; delicate clouded agate, containing sunset scene. When held to light shows all-over tracing of rare powder-blue drooping in festoons of the weeping willow.

760 Snuff-Bottle; old white porcelain with garden and household scenes. Dado of royal blue and white. Green stopper. Ming Period.

761 Snuff-Bottle; old white soft paste moulded to represent the furious struggle of sacred animals each to preserve intact his own crest. Fine rose-stone top.

762 Snuff Bottle; greenish white agate, carved with allegorical legend telling of destruction of the earth by the Spirit of the Wind. A collector's piece.

763 Snuff-Bottle; rarely beautiful agate with natural landscape decoration of forest scenery; colors, fire-opal and leaf-green. Prince Tosa Collection.

764 Snuff-Bottle; rare old Ming Period, scarlet and yellow tortoise-shell crackle porcelain with delicate veinings of olive green in ascidian form. Stopper of horn of sea animal.

765 Snuff-Bottle; clouded agate in blue, gray and brown, with natural insect forms showing at intervals. A curio.

766 Snuff-Bottle; fine red cornelian, with striped green effect, in lovely iridescent waves. Old Ming piece.

767 Snuff-Bottle; fine pink and white mottled *soufflé*, high-shouldered shape, bright green rim. Ming Period.

768 Snuff-Bottle; white porcelain, barrel-shape; decoration of figure-painting of warrior pursued by remorse in form of bats. Ming Period.

769 Snuff-Bottle; fine camphor-white agate, with peculiar markings of tobacco-leaf brown blotches. Stowe Collection.

770 Snuff-Bottle; large pork-fat jade, fine in tone and quality; jar-shaped, with crackle stopper and silver rim.

771 Snuff-Bottle; small oval, greenish white jade. Ming Period.

772 Snuff-Bottle; old black glass, fine in form and color.

773 Snuff-Bottle; beautiful crystal, with cut decoration of ranunculus flower and spray; clouded pink coral top, gold rim.

774 Snuff-Bottle; clouded and wave agate in strata of white, brown and fire yellow.

775 Snuff-Bottle; fine important example of frosted, hair-lined crystal, white in color, with rare sapphire top. Duke of Portland's Sale.

776 Snuff-Bottle; clear white crystal; ground sides; amphora-shape, with salt column interior.

777 Ointment-Box; of marvelous Oriental amber, finely fluted. A sixteenth century piece, out of a court lady's possessions.

778 Snuff-Bottle; fine agate, double gourd form, iridescent white.

779 Snuff-Bottle; old piece of rare smoke crystal, nice in form and color, imperial seal on sides.

780 Snuff-Bottle; most beautiful specimen in Prince Tosa's Collection. Pork-fat jade ornately carved in high relief, with gourd vines and fruit, top of fine rose jade, with Fei-tsui rim.

781 Snuff-Bottle; old Japanese amber, finely carved in conventional pattern, fine shade of Fei-tsui top.

782 Snuff-Bottle; old Chinese mottled red glass. Ming Period. Beautiful tone of Fei-tsui jade stopper.

783 Snuff-Bottle; peculiar agate known as clouded landscape, beautifully marked, every layer distinctly lined.

784 Snuff-Bottle; beautifully clouded agate in pale brown and black splotches.

785 Snuff-Bottle; rare specimen of Oriental amber, pure in quality, nice in form, lovely rose jade top.

786 Snuff-Bottle; important example of wave agate in shaded reds and grays.

787 Inro; black and gold lacquer, embossed ornamentations of forest scenery with dashing torrents; gold inlaid work slide, unique double ivory netsuke.

788 Inro; gold lacquer with embossed decoration of chrysanthemum and bouquets of flowers and grasses; Nashiji lining, Cloisonné enamel slide, netsuke ivory carving, slender shells and villas. Marked, Kaji Kawa, tsukuru.

789 Inro; black and gold lacquer embossed in cloud and rice-field; decoration, sunset on reverse side; old ivory netsuke, rare pearl and coral wreath inlay; chased metal slide.

790 Inro; powder-lacquer in black and gold decoration of of fighting rooster, hen and chickens; Nashiji lining, black lacquer netsuke, ivory slide. From Baron von Brandt. Marked, Tsune Yoshi, tsukuru.

791 Inro; handsome brown wood; wonderful tone of color and finely carved with wave and dragon decoration; unique in appearance; one large compartment; Cloisonné enamel slide; copper netsuke of Goddess Tai. A collector's piece. Stowe Collection. Marked, "Kiyo Kazu Koreo, tsukuru."

792 Inro ; black and gold lacquer ; peculiar lattice decoration, surrounded by bamboo shoots ; ivory carved netsuke.

793 Inro ; beautiful Shiakudo bronze, inlay of plum branch quail, and flowers in bronze and gold ; rare old piece ; Cloisonné slide.

794 Inro ; fine old wood, circular form ; decoration of silver moon rising on badger playing drum in rice field ; a curio ; animal slide and netsuke.

795 Inro ; remarkably beautiful gold lacquer ; two large panels of ivory inlaid with marvelous decorations of birds, flowers, grass and fowl in shell, coral, pearl, silver, gold and bronze ; fine netsuke of carved ivory dog and octopus.

796 Inro ; fine gold lacquer, embossed, and inlaid with design of actors performing on the stage ; old cinnabar lacquer netsuke.

797 Inro ; gold lacquer, embossed with mountain and forest scenery, Nashiji lining, netsuke of ivory, carving of sacred tiger. Prince of Tosa Sale. Maker, Kaji Kawa.

798 Inro ; gold lacquer, with embossed decoration of brooding quail in heads of millet. Carved teakwood netsuke.

799 Inro ; beautiful ivory specimen, fine all-over carving with charming medallion inlay of pearl and coral flowers. Made expressly for the Daimio of the province. Signed, Masa Tsugu.

800 Inro ; fine powdered lacquer, embossed decoration of domestic interior of house, screens, bamboo tables, vases, tapers, writing set, etc. Fine teakwood netsuke. Maker, Kaji Kawa. Netsuke is signed.

801 Inro ; old ivory, oval form, beautiful gold inlay of branches, flowers and birds. Agate slide, teakwood figure netsuke.

802 Inro ; old shaded wood, peculiar drawer-like sections, netsuke of plaited wood. A collector's specimen.

803 Inro; old black lacquer, embossed decorations of devil drinking from saké cup, and rampant lion in cinnabar lacquer. Remarkable fine old ivory carved netsuke and slide. An important piece from Stowe Collection. Artist, Kogiu Sai.

804 Inro; gold lacquer, embossed and inlay of ivory, ornamentation of charger and horseman approaching boy at play. Beautiful teak-wood netsuke, carved in locust form, life size. Inro maker, Kaji Kawa. Netsuke maker, Itsu Sai.

805 Inro; fine gold lacquer, embossed and inlaid, representing court magician and performing baboon. Netsuke of ivory, coral and wood. Ojime is of wonderful carving. Maker, Kio-Zan.

806 Inro; rare old gold lacquer, beautifully adorned with imperial cocks and drum, also branches of vine. Handsome netsuke of ivory persimmons. Carved slide. Artist, Kaji Kawa.

807 Inro; black and gold lacquer design of storks feeding in reeds. Rare in quality. Prince of Tosa Collection.

808 Inro; fine old black lacquer ornamentation of storks feeding, in old gold, fine ivory carving, netsuke of eagle on scroll.

809 Inro; mixed brown and gold lacquer embossed panel and mountain ornamentation, Nashiji lining, fine carved grotesque figure netsuke, agate slide.

810 Inro; fine gold and brown lacquer, inlay of iridescent flower decoration, branches and leaves, four sections; netsuke carved ivory monkeys. Signed Kaji Kawa.

811 Inro; miniature form, metallic-toned lacquer, inlay of gold and silver dog Foo in sport among chrysanthemums. Ivory netsuke, carved mask, coral slide.

812 Inro; black lacquer, two divisions, carved in relief representing war of elements, symbolized by

dragons of the deep. Old wood netsuke of musician and son.

813 Inro; fine gold lacquer, decoration of shells and seaweed floating in waves. Netsuke of priest committing hari kari.

814 Inro; old gold lacquer, oval form, decoration of moon rising above fields of flowers and grasses. Old ivory carved netsuke, unique metal slide. Maker, Koriu.

815 Inro; gold and green lacquer adorned with names of over fifty important seaport towns, cut cornelian slide and ivory netsuke. From Duke of Rutland Sale. Artist, Koriu Sai.

816 Inro; cinnabar lacquer, very small and perfectly unique. With metal netsuke, also an inro.

817 Inro; fine old gold lacquer, decorated with design of romping fishermen and vase bearing reeds and pine branches. Ivory netsuke figure, with drum. Maker, Shio-Ka-Sai.

818 Inro; old gold lacquer, with conventional pine branch decoration.

819 Inro; fine gold lacquer, with fan design, storks and snow-capped Fujiami in perspective; real amber slide, and beautifully carved ivory netsuke. Maker, Kio-Kawa.

820 Inro; small black lacquer, carved with figure representing lion and tiger in rain-storm; wood netsuke, with pretty branches and leaves in colors.

821 Inro; old wood, carved in form of turtle; spirited action and natural color; netsuke and slide to match. Artist, Toda Kazu. Netsuke maker, Nutsutomo.

822 Inro; fine old gold lacquer, five divisions, charmingly adorned with pearl inlay of flowers in basket; reverse side vase, bird and chrysanthemums; netsuke of ivory; slide of bronze and gold. From the Stowe Collection.

823 Inro; black lacquer, with immense dragon and warrior priest, in cinnabar; netsuke, ivory mermaid. Fine work of art.

824 Inro; gold lacquer, design of boys in sport with comical animals, and priest riding to temple; netsuke, cat asleep on temple steps; coral slide.

825 Inro; black lacquer, circular form, wading storks in gold and cinnabar lacquer decorations. An unusual piece.

826 Inro; fine quality gold lacquer, medallion decoration of birds and blossoms, representing spring and summer. Figure, netsuke in teakwood, agate slide. Maker, Kaji Kawa.

827 Inro; fine gold lacquer, four divisions, inlay of priest in search of flower of Kiku in coral, pearl and ivory; reverse side, boy instructing sacred stork.

828 Inro; rare gold lacquer, five divisions, decorations of cock and drum, signifying triumph. Netsuke, the necromancer and the toad, carved in teakwood. Maker, Hoya. Netsuke maker, Mirva.

829 Inro; brown and gold lacquer, five sections, adorned with birds of prey in combat. Unique netsuke in teakwood, representing self-torture of priest. Maker, Shiugiokusai. Netsuke maker, Riuô.

830 Inro; remarkable old wood, silver mountings, three divisions, decorations of animal in metal. Netsuke in old wood to correspond, figure of musician, slide of bronze and gold. From Coleman Collection.

831 Inro; carved wood, with figures and butterflies in relief, of gold and silver. From the Samuel Coleman Collection.

832 Inro; fine ivory, beautiful decoration, iridescent pearl, of lorikeets in golden swings. Netsuke of ivory melon, enclosing miniature tea-house. Maker, Shio Riu Sai. Netsuke maker, Ramko.

833 Inro; beautiful black lacquer, with panels carved in lotus leaves and flowers and imperial chrysanthe-

mums, Grecian frieze, agate slide, dog Foo netsuke in ivory. Maker, Setsu-Tei.

834 Inro; old cinnabar lacquer, all-over decoration of conventional flower designs, carved ivory netsuke, boy and gigantic pear.

835 Inro; solid ivory, beautifully carved, with colored pearl and shell inlay, branches of cherry blossoms and birds; reverse side, chrysanthemums in natural tints. An unusual example of this fine line of work. From Duke Rutland Collection. Ivory netsuke carving of three dogs.

836 Inro; seal brown and gold lacquer, unique drawer arrangement, scenic decoration of bridges and landscapes; large grotesque ivory netsuke of laughing devil. Maker, Kagioku Sai.

837 Inro of Carved Wood in high relief of sea monsters; old wood netsuke of leaping frog on lotus leaf; a fine example of carving. Carver, Tomonobu.

838 Inro; fine pear and gold lacquer, panel decoration of Daimio reproving red-headed devil; carved wood netsuke of colored figure. Inro maker, Shio-Ko-Sai.

839 Inro; rare old ivory, four sections, beautiful inlay decoration of domestic scenes; boy and father fishing with net, and Masa Kazu is the maker.

840 Inro; old black lacquer finely carved in figure relief, representing bridge of torture and priests in transit, black and cinnabar carved netsuke. Prince of Tosa Collection.

841 Inro; brown teakwood, carved to represent three-clawed dragon of death. Grotesque specimen of celebrated master, Komatsu Mitsukata.

842 Inro; beautiful cinnabar lacquer carving of priests and sacred deer inside lining of Nashiji; netsuke of same.

843 Inro; brown golden lacquer decoration of gold leaves,

with inlay of fruit in malachite and coral, carved wood netsuke of deer in forest. The artist, To-Leu. Netsuke maker, Hoshio.

844 Inro; brown and gold lacquer; fine design of poet in contemplation of waterfall; the words of his song floating above waves; netsuke fine, of poet admiring lofty tree.

845 Inro; pure gold Nashiji lacquer, decoration of windlass and well amid pine trees; fine old wood netsuke of the witch wife; coral slide.

846 Inro; old iron, double gourd form, silver lined, Cloisonné enamel inlay, pure gold; fine old Cloisonné button and slide. Early seventeenth century.

847 Inro; curious piece of wood carving, inlaid with walrus tooth, ebony, ivory, bone, etc.

848 Old Red Teakwood, wonderfully carved with tea-house and figure, decorated, two divisions. This beautiful inro was the property of the Prince of Tosa, and contains his seal. The piece is perfectly unique.

849 Fine Gold Lacquer, four divisions; subject Daimios fighting; Nashiji lacquer lining. Maker, Shio Riu Sai.

850 Inro; old black lacquer beautifully carved, representing terrific battle of the sacred storks; unique netsuke of masks in cinnabar lacquer; silver and gold slide.

851 Inro; gold lacquer, four divisions, decoration of branch and berries in malachite and red coral; old teakwood netsuke, carved turtle. Maker, Shibayama Shioka Sai.

852 Inro; fine example of East Indian lacquered wood in rare color; scenic decoration.

853 Inro; old gold lacquer; four sections. Tea-house and mountain design. Coral slide and teakwood netsuke. Maker, Hosen.

854 Inro; black and gold lacquer; four sections; decoration of pine tree with silver moon rising behind mountain tops. Kanyei Era (1624–1642).

855 Inro; rare red lacquer, with gold figure decoration of musical pilgrim; peculiar in color and shape. Fifteenth century piece. Maker, Kiyo-Nobu.

856 Inro; fine gold lacquer; decoration of sacred storks feeding; gold inlay. Rare specimen of Kaji Kawa. Old ivory netsuke and slide. Maker, Sei Jiu Sai, Tsuru Fune (seal).

857 Inro; beautiful ivory, with wave and sea-bird decoration; inlay of pearl shell and malachite; four divisions. Fine signed slide and netsuke. From Duke of Rutland Sale. By Koku Sai, Doshio.

858 Inro; fine gold Togi Dashi lacquer; panel decoration of boy and Daimio in quest of sport. Grotesque ivory netsuke. Made by Koko Sai.

859 Inro; beautiful gold lacquer decoration of wild mountain scenery with torrent. Ivory netsuke of god of plenty; rare gold and silver embossed slide. Period of Gen Roku (1688). By Kaji Kawa.

860 Inro; black and gold lacquer; four divisions; mountain, cloud and herbage decoration; powdered gold finish. Maker, Seki Kawa.

861 Inro; superb quality of powdered gold lacquer in four sections; scenic landscape decoration. Strictly collector's piece. Inro made by noted Kiokuya. Designer, Hoitzu, a noted artist.

862 Most beautiful specimen in Vase-form of snowflake *soufflé*. Yang You. Remarkable in form. The glaze on this rare bit is so deep that it has almost the transparency of glass. Old Ming Period. Height, 12 inches.

863 Mirror Black Bottle; with slender neck, vase of beautiful proportions and finish. Kang-He Era (1661–1722). Height, 12 inches.

864 *Rouge Coral* Club-shaped Vase; perfect in texture, rare in color. Ming Period. Height, 9 inches.

865 Peach shading into calf liver, beautiful large bulging club form Vase. An important piece of remarkable agate glaze. Ming Period. 10 inches.

866 Old White Vase; bulging bottom, slender bottle-shaped neck, a desirable form, faint crackle in pale brown, cloud and dragon decoration.

867 Inro; rare gold lacquer, four divisions, silver and ivory inlay. Legendary subject, alchemist in search of the golden mean. Signed by Kaji Kawa.

868 Inro; perfectly unique shark's skin, with gold and silver fish decoration. A collector's piece and highly prized.

869 Inro; gold lacquer, four divisions, inlaid landscape decoration, grotesque colored figure netsuke, fine metal slide.

870 Inro; Avertine lacquer, Fujiaimi and pine-tree decoration. A remarkable bit of color.

871 Inro; fine gold lacquer; design, bird of prey in search food, five divisions, grotesque netsuke and slide. Maker, Kazen Sai. (The ship in mist.)

872 Inro; Nashiji lacquer, inlay of mother-of-pearl, embossed decoration of ducks. Nashiji lining. By Kin Haker.

873 Inro; very rare quality pure gold lacquer, temple furniture and manuscript decoration; five sections. Property of Prince Tosa.

874 Inro; black ebony, relief decoration of grotesque monkeys and foliage, with colored ivory fruit.

875 Inro; old wood, form of turtle. Remarkable specimen of Yano's carving. Designed by Tada Kagu.

876 Inro; fine quality gold lacquer; design of temple peacocks with spreading tails, inlaid with iridescent mother-of-pearl; ivory netsuke, God of Thunder. Celebrated maker, Kaji Kawa.

877 Inro; beautiful gold lacquer, five compartments, fine landscapes in medallion. Maker, Shio Riu Sai. Netsuke old teakwood figure.

878 Inro; Cinnabar lacquer landscape and ceremonial tea decorations. Rare old seventeenth century piece.

879 Inro; fine gold lacquer cascade and stream decoration, five divisions.

880 Inro ; old black lacquer gold and pearl flower decoration, school of Koma. Fine old ivory netsuke and slide.

881 Inro; fine gold lacquer, mountain and cloud, with rising sun decorations, four sections, Nashiji finish, of rarest quality, from Prince Tosa's private collection. Maker, Kaji Kawa.

882 Inro; pear and gold lacquer, remarkable quality. Archer Daimio on horseback, reverse panel in scenic effect. By Shio-Ko-Sai.

883 Inro ; gold lacquer waterfall and pine tree decorations ; five compartments ; old wood netsuke and slide.

884 Inro ; black and gold lacquer, with iridescent glaze ; design, vulture contending with sea wave. Maker, Tojin, when he was seventy years old.

885 Inro; fine old wood, beautifully carved with signs of good luck, tea-house netsuke and metal slide.

886 Inro ; fine gold lacquer, four divisions, decoration Daimio and attendants visiting sacred mountain, figure netsuke. Maker, Kaji Kawa, a famous Inro maker. Seventeenth century.

887 Inro ; rare gold lacquer, seven priests in contemplation in sacred bamboo grove.

888 Inro ; old brown teakwood ; procession of Daimios. Maker, Shokuri.

889 Inro ; gold and black lacquer, pine and plum tree decoration, five divisions, rare in quality. Ivory netsuke, Cloisonné enamel slide.

890 Inro ; Nashiji gold lacquer design, Princess Kunsin and her maid walking in garden, gold and silver inlay. Netsuke, browsing deer. Maker, Ko-Sai. Seventeenth century.

891 Inro; black and gold lacquer decoration of sacred turtle and stork; four divisions. Netsuke, rare wood. Maker, Imperial artisan. Bunrin (seal).

892 Inro; fine old black and gold lacquer, flower design; five sections. Ivory netsuke, dog Foo and young.

893 Inro; beautiful Nashiji gold lacquer, five sections, decoration cock and drum. From collection of Prince Tosa. Maker, Kaji Kawa.

894 Inro; fine gold Nashiji lacquer, in five divisions, flower and leaf decoration, rare ivory netsuke of rat and fruit; pink cornelian slide. Maker Tazuke Kokio.

895 Inro; Korin lacquer, four sections, inlay decoration of May-blossom and branch in pearl; old wood netsuke. Signed by Shio-Ka-Sai.

896 Inro; gold lacquer, four divisions, chrysanthemum and butterfly decoration in colors; grotesque ivory netsuke and metal slide. By celebrated maker, Shio-Ka-Sai.

897 Inro; brown and gold lacquered landscape decoration; fine netsuke and slide.

898 Inro; beautiful black and gold pear lacquer, with royal chrysanthemum, crests, inside lining, cloud decoration.

899 Real Ostrich Egg; divides in middle to form a box, with gold inlay of storks in flight.

900 Two Rare Old Second Period Satsuma Vases, over 18 inches high, cuneiform-shaped with panel figure decoration in oriental colors of warrior figures. Neck ornately decorated with dragons in bands. These scenes are descriptive of the events in the national epic poem, the words of the verse being printed above the combatants.

901 One Rarely Beautiful *Sang de Bœuf* Bottle-shaped Vase, with fine over-glaze of shaded purple, remarkable in color and of extra superior quality of glaze. Old Ming Period; 14 inches high. A collector's piece.

902 Old Buddhist Shrine, in black lacquered wood case, fine gold lacquer, beautifully carved. Old bronze Buddha of Ming Period. An important, large-sized piece.

903 Two Old Satuma Vases; fourth period, half-flamboyant form, with graceful gold drapery falling over panels of delicate figure and flower decoration. Truly beautiful piece.

904 Beautiful Old Bowl, hard glaze, fluted sides in panel decorations of festoons of flowers, with birds in old blue on white ground; inside with curved marginal blue border and four flower panels, octagonal medallion of convovuli and raniniculi flowers, with butterflies and bees. Kang-He Period, with year mark. Diameter, 8 inches.

905 Rare White Bowl, in pale peach-blow medallion decoration of six signs of good luck; center of bowl with same medallion figure. Kien Lung Period (1735–1796.) Diameter, 5½ inches.

906 Large Oval Bowl, in semi-egg shell, clear metallic white, with decorations in deep cerulean blue of mountain and sea scenes; reverse side showing legendary poem; inside marginal decoration of folios.

907 Finely-chiseled Ivory-carved Portrait of Archduchess of Austria; rare and beautiful. Stowe Collection.

908 Accurate and Authentic Miniature Portrait on Ivory of Lord Nelson, the great English naval hero. From Stowe Collection, and was formerly the property of Duke of Buckingham.

909 Most Exquisitely Painted Miniature by the old English miniature painter, Cosway. This beautiful woman was a favorite sitter of the old master.

910 Large and most Beautifully Executed Miniature of the celebrated French wit and woman of letters, Madame de Sevigne. An original by Andres.

911 Very Rare and Delicate Profile Portrait of Sarah Siddons, the famous English actress, carved in ivory. A marvelous work; part of Stowe Collection.

912 Large and Perfect, Circular Snuff-Box with exquisitely painted portrait on cover of the beautiful Pauline Beauharnais.

913 Very Dainty Miniature in solid gold frame of Cupid drowned in a glass of wine. An old piece.

914 Full Length Carving; a portrait in ivory of the wife of Charles I. A work of rare delicacy of execution and poetic feeling. Very fine and beautiful piece.

915 Rarely Exquisite Miniature Painting on ivory of "The Greeting of Love." Marvellous in flesh tint and in beauty of conception.

916 Most beautifully painted allegorical subject in miniature form: title, "Caritas" or "Charity," represented by four figures. Signed by artist, Bonolay, 1824.

917 Rare Old Enamel on copper of "Leda and the Swan." A most beautiful bit of work of Italian execution. Early nineteenth century. Gold frame.

918 Companion to above. Subject, "Diana." Both of these were valued objects of the Stowe Collection.

919 Very Beautiful Miniature Portrait of Pauline Buonaparte in the role of Diana. Authentic, and wonderfully painted. Stowe Collection.

920 Charming Portrait Miniature of Madame Dubois; fine in color and execution. Signed by L. Dumont. Mounted in exquisite ivory frame.

921 Rare Old Miniature on ivory of the Centaur Abducting the Bride of Perithon, by Murillo.

922 Finely Executed Old Miniature Portrait of Countess da Conté; true in color and work. A Stowe Collection Piece.

923 Very Beautiful Portrait by Cosway of distinguished Countess of Grosvenor. It shows this beautiful

woman draped in filmy robes of wonderful fineness of texture and transparency.

924 Very Delicately Carved Portrait of Beatrice d'Cenci, sweet and pure in conception and execution.

925 Exceedingly Rare Old Black Shell Snuff-Box, with gold rim and beautiful miniature painting of mother and child. Seventeenth century. Stowe Collection.

926 Exceedingly Dainty and Winsome Portrait of the Charming Mrs. Fitz-Herbert, wife of George IV, by Cosway. Back contains lock of this beautiful woman's hair. This picture was once the property of Duke of Buckingham.

927 Exceedingly Rare and Beautiful Miniature Portrait of Princess Lambelle, in character of Flora, Goddess of Flowers.

928 Rare and Large Beautifully-painted Miniature, by Boucher, signed piece, representing Watteau figures in a game of Blind Man's Buff.

929 Fine Old Miniature of Countess of Grosvenor ; beautiful in flesh tints and arrangement of drapery.

930 Large, Square Miniature Painting on Ivory of Madame Lamont, as Flora. Figure seems floating on a delicate background of etherial blue. Signed by artist.

931 Very Large Round Miniature Painting on Ivory of Taglioni, the famous dancer. Exceedingly fine and delicate in execution and coloring.

932 Large Square Miniature, painted on ivory. A wonderful work of art and a master-piece. Subject, mythological, Jupiter and Io. Fine gold frame.

933 Fine Old Miniature ; large in size, and remarkable in color and finish. Subject, Flora Surrounded by Cupids. Signed by artist, Hoet.

934 Beautiful Mother-of-pearl ; large shell carved in open-work relief, with twelve scenes in the life of our Lord. Rare specimen of Italian skill in this line.

935 Companion Piece to above. Continuation of same subject in carved medallions.

936 Beautiful Old Miniature; fine copy after Cosway of his celebrated model.

937 Rare and Beautiful Miniature on Ivory, of nymphs in clouds. Fine flesh tints and cloud effects. Stowe Collection.

938 Fine Old Miniature, representing Juno borne aloft by cherubs and cupids. Very beautiful.

939 Very Rare and Beautiful Miniature Painting on Ivory of the Angel of Love Saluting the Goddess of the Fields. Pure and refined in execution.

940 Most Beautiful Portrait Miniature on Ivory of the Dauphin at the age of ten. An exceedingly fine painting of a very beautiful subject.

941 Large Miniature Painting, in rare colors on ivory, of Ceres bearing grains and fruits, with beautiful attendant. Stowe Collection.

942 Rare Old Miniature, on Ivory, of Maria Adelaide of France. The face and robe are pieces of marvelous skill and execution.

943 Rare Old Miniature on Ivory; large, fine painting of Bacchus, god of the vintage, among clouds, attended by groups of Bacchantes and Hebe, cupbearer to the gods. Handsomely framed.

944 Beautifully Painted Miniature of Ideal Figure, representing Morning, by Heapy, the master of Sir Thomas Lawrence; size, 7 x 9 inches.

945 Companion Piece to above, representing Night, by same painter.

946 Rare Enameled Miniature Portrait of Ninon d'Enclos. Most remarkable specimen of the great Esser's work. Signed piece.

947 Poetic Subject in Miniature Form, called "Inspiration Favorable." Represents young lady writing love letter, assisted by a whispering Cupid. Very delicate in tone of color.

948 Delicately Colored and Executed Miniature on Ivory of male and female figures in Watteau landscape feeding sheep. Stowe Collection.

949 Authentic Portrait Miniature of the great French beauty, Madame Recamier. Sweet in tone and refined in execution.

950 Beautiful Portrait Miniature of two children of Charles II. An old signed piece.

951 Portrait Miniature on Ivory of the Bourbon Conté as Hebe, cup-bearer to the gods. Beautifully executed.

952 Fine Old Miniature Portrait on Ivory of Françoise de Bourbon; beautiful coloring and management of draperies.

953 Exquisite Miniature on Ivory of "Leda and the Swan;" highly poetic in treatment of subject, and exceedingly beautiful in color and form. Fine, large picture from the Stowe Collection.

954 Beautiful Miniature Painting on Ivory of Princess d'Orleans; a fine old piece by a celebrated painter.

955 Fine Old Ivory Miniature of the Decoration of the Bride; very rare in color and figure-painting. Stowe Collection.

956 Exceedingly Pretty and Delicate Ivory Miniature portrait of Marie Louise of France, at the age of fifteen.

957 Very Beautiful Ivory Miniature of Elizabeth of France; nice in color and execution.

958 Fine Old Ivory Miniature Portrait of Madame du Pompadour; acknowledged by connoisseurs to be highly artistic as well as an authentic likeness. Stowe Collection.

959 Rare Old Topaz Seal, in form of coiled serpents. Duc de Morny Collection.

960 Beautiful Crystal Vinaigrette with fluted side and finely chased gold rim and top. Stowe Collection.

961 Very Rare Ivory Miniature Portrait of Elizabeth,

Queen of England; handsomely executed and pleasing in expression. Stowe Collection.

962 Sweet Portrait in Ivory of Nell Gwynne in pastoral costume. Stowe Collection. An authentic piece.

963 Very Beautiful Ivory Miniature of the goddess Venus Rising from the Sea accompanied by nymphs and cupids; true and fresh in tinting and artistic in conception. Stowe Collection.

964 Beautiful Ivory Miniature Painting of "Leda and the Swan"; full length size; fine in execution. Stowe Collection.

965 Ivory Miniature of Maria Theresa in costume, by Augustan.

966 Very Beautiful Old Miniature Painting on ivory of Triton Accompanied by Venus and Cupids Riding on Sea-horse. Stowe Collection.

967 Very Dainty and Finely Executed Miniature Figure on ivory of young girl at fountain. Flesh tones beautiful and lifelike. Stowe Collection.

968 Rare Brooch, set in fine Oriental pearls and pure gold, containing portrait of Paulo da Rimini. Stowe Collection.

969 Fine Picture of Leda and Attendant Pursued by Jupiter in form of swan. Beautiful example of ivory miniature painting.

970 Beautiful Ivory Miniature of Diana and Nymph at Bath. Delicate and chaste in execution. Stowe Collection.

971 Large and Important Miniature Painting on Ivory of Brunhilde Feeding Royal Doves; very fine in color and remarkable for fidelity of drawing. Stowe Collection.

972 Highly-ornamented and Beautiful Forehead Piece, in fine gold, with seven pendant medallions in pork-fat jade, set with flowers in rubies, pearls, coral, garnets, emeralds, diamonds, sapphires, topazes, connected by twisted ropes of lovely pearls. Prince Tosa Collection.

973 One Handsomely-carved and Perforated Jade Amulet with Buddhist figure.

974 Companion to above.

975 Beautiful Square Tablet, in carven jade, with arabesque, interwoven with serpent figures.

976 Pure Classic-formed Vase, 5½ inches high, in deep Fei-tsui jade, body bearing decorative frieze in Grecian pattern; scroll-like handles. Prince Tosa Collection.

977 Fine Figure of Fish bearing Musical Satyr to the Empyrean. A rare piece of pork-fat jade, beautifully carved. Length, 5 inches.

978 Fine Jade Tablet, with lace pattern and four figures of worshipping Buddhist priests.

979 Piece of Pork-fat Jade in Bat-form; with scroll decorations. Length, 6 inches. Rare in quality and form.

980 Large Heavy Piece of Pork-fat Jade; cut in leaf and peach shape. Very spiritual in design and typical of immortality.

981 Small Square Jade Ointment-Box; with incised decoration on lid of lotus flower and leaf and ibis.

982 Very Beautiful Carved Bit of Pork-fat Jade; in leaf form, with cat and kitten devouring a beetle. Very delicate as example of stone cutting.

983 Highly Beautiful Pork-fat Jade Tablet; bearing figures of Buddha in the celestial gardens.

984 Large Square Tablet of Pork-fat Jade; carved in design of serpent warring with ho-ho bird.

985 One Rare Bowl in Pork-fat Jade; with peculiar amethystine strata, beautifully carved in pattern of overlapping lotus leaves. 6 inches in diameter. A true collector's specimen.

986 Coup-shaped Jade Carving of deep leaf, with bamboo leaves forming handle. A flawless piece of pork-fat jade.

987 Deep Bowl in Green-tinted Pork-fat Jade; with clouded effect in sea-foam design. Rare old bowl of Ming Period. With imperial silver rim.

988 Exquisitely Fine Piece of Pure, Unclouded Pork-fat Jade, mounted on silver etched stand. It is in vase form, with cover and scroll handles; against the side reclines a fragile female figure, bearing aloft a jar and tray of rare fruits and flowers; at the bottom is a pet swan. A perfect gem. Height, 6 inches.

989 Beautiful Amber-Agate Old Bowl, perfect in form and color. Once the property of Prince Tosa.

990 Beautiful Circular Table-Screen, of pork-fat jade, elaborately mounted on stand of lacquer and teak-wood. The screen bears figure, in high relief, of fleeing Buddhist priest, bearing sacred vase from temple; reverse side, forest scenery.

991 Rare and Delicately Beautiful Koro, in pork-fat jade; an exceedingly clear color, with veinings of exquisite green in moss-agate effect; cover of silver. Also one of carved jade. Diameter, 6½ inches.

992 Rarely Beautiful Bit of Old Amber, in form of Buddha; deep red in color—the effect of time. Unusual in benignity of expression of countenance and serenity of bearing. A fifteenth century piece from Prince Tosa Sale.

993 Rare Old Koro of pork-fat jade, the whole sides and cover elaborately cut in design of roses and leaves. Diameter, 4½ inches.

994 Beautiful Vase, in blue-white pork-fat jade, with classic design as band about center, mounted on dragon-clawed serpents in jade as rest. An important piece.

995 Beautiful Koro, in pork-fat jade, ewer form with decoration of panels bearing prayers in Chinese characters. Silver cover with jade top. An old temple piece.

996 Majestic Form of Two Fish, carved from pure pork-fat jade. This is a marvelous piece of workmanship. The fish bear in their mouths long sprays of lotus flowers and leaves.

997 Very Beautiful Ceremonial Tea-Bowl in clear amber pork-fat jade, with cover of same.

998 Beautiful Jade Tablet; length, 9 feet, with dragon carved in high relief.

999 Handsome and Highly-important Piece of Feu-Tsui Jade, in form of magnificent Koro. Elaborately carved in scrolls and chasings, urn-shaped. Ten years in the cutting of this choice specimen. A museum piece. Cost the owner £400. The most important piece of jade in this country.

1000 Absolutely Flawless Rock Crystal, 3¾ inches in diameter, matchless in size and color, mounted on unique and appropriate rest of wonderfully carved ivory dragon.

1001 Rare and Beautiful Pearl Fan, handsomely carved, with figures and scrolls, in mother-of-pearl. Belonged to an Austrian Princess. Stowe Collection.

1002 Rare, Artistic Specimen of Silver Temple, with four delicate Wedgewood panels in figures; after Thorwaldsen; surmounted by silver deer. Authentic piece from Duke of Rutland's Sale.

1003 Beautiful Amethyst Paper-Weight in figure of massive reclining Buddha. Very fine curio.

1004 One Pair Old Daimio's Seals in smoke crystal, surmounted by large dog Foo. Prince Tosa's Collection.

1005 Rare Old Wood Elephant, richly inlaid with ivory, coral, pearl, amber and other precious materials, furnished with silver-lined cup containing beautiful rock crystal 3⅝ inches in diameter. A highly decorative piece.

1006 Fine Old Temple Koro, in circular form, of finely chiseled jade, top and sides magnificently cut in crests and sacred signs; inside gilded; diameter, nearly 8 inches.

1007 Beautiful Jadite Box, 6 inches high by 4½ wide, with entire sides and top richly ornamented by large floral design in colors.

1008 Tiny Toy Inro, in metal, with exceedingly fine gold inlay decoration in flower and signs; coral bead slide; double gourd form netsuke, with gold and silver flower and leaf inlay.

1009 Nearly a duplicate of above.

1010 Highly Valuable Ivory Carving in form of female figure, representing the sacred No Dancer. The block of ivory from which this work was cut cost $100. The swirl of the robes, the graceful pose of the figure, the airy fans held in the extended hands, the dreamy expression in the beautiful face are all extremely poetic in feeling. The figure stands in a pagoda-shaped tower of finely carved teakwood. Height, over 9 inches.

1011 Rare Old Kakemono in pale chocolate and silver-tone silks, with decoration of painted fan-shaped, cut-velvet panel; ivory ends.

1012 Priest's Obé in olive-yellow silk, nearly 4 yards in in length. Lovely in texture and color.

1013 Kakemono, in blue green silk, with panel decoration of scene-painted fan in cut velvet. Ivory ends decorated in blue enamel.

1014 Handsome Satin, Lovely Red Color Priest's Robe; black bordered, green cuffs, and richly embroidered clusters of flowers; also bands of embroidery around neck, sleeves, front and bottom.

1015 Temple Square of Rich Dark Blue Silk, worked in gold thread, with sacred pines, and moon rising over Fujiaimi.

1016 Handsome Scarf, in striped yellow silk, fringed ends; nearly 3 yards long.

1017 Mate of above Scarf.

1018 Lovely Quality of Silk; temple square; in rich yellow; handsomely embroidered, with fruits and flowers in shades of yellow and old copper color.

1019 Kakemono; in pale strawberry and silver silk, with central panel in pale silver; blue cut-velvet painted with bough and branches of cherry blossoms.

1020 Exceedingly Beautiful Kakemono, nearly 10 feet long in green, gray and colored silk, painted with designs of golden moon rising over sacred storks feeding among sea waves.

1021 Priest's Robe in old blue silk; extremely elaborate embroidery in beautiful shades of red, light green, blue, pink, shaded white etc. Deep border of solid embroidery.

1022 Exceedingly Large and Handsome Priest's Robe in light red with all-over pattern decoration in gold and rainbow colors; an important example of Japanese embroidery.

1023 Rich Temple Square in satin finished silk, dark blue color with fine embroidery in colors of imperial ship; red crêpe lining.

1024 Rare Old Ivory-white Crêpe Shawl; most exquisitely embroidered with butterflies and circles of flowers in delicate rare tones of blue; fine, deep knotted silk fringe in old blue.

1025 Exceedingly Beautiful Brocaded Priest's Robe in rich, light blue with *applique* embroidered figures of birds and insects in variegated colors.

1026 Rarely Beautiful Temple Square; in carnation red, with decoration in gold and black embroidery of tea-house and mountain scenery.

1027 Gold-colored Silk Obé; with all-over decoration of imperial crests in pale-colored embroideries.

1028 Fine Temple Kakemono; with mountain scenery painted in lovely tones of gray and green, shows souls of poets passing over sacred stream.

1029 Rare and Beautiful Temple Curtain; 12 feet by nearly 9 feet, silvery brown color, with flights of golden storks. Conventional flower design standing out in bold relief in deep blue colors. All bordered by five inch band in dark blue, with gold and silver flower scrolls, yellow silk lining.

1030 Snuff-brown Silk Kakemono; with central panel of dark blue and gold, containing handsome neutral-toned painting of flight of storks in silvery clouds.

1031 Rarely beautiful and important piece of Japanese embroidery in form of old Temple Curtain, 10 feet or more long, nearly square. Rich golden-yellow satiny texture, with even decorations in golden and colored cords of conventional chysanthemums and leaves. Deep blue satin border.

1032 Very Rich Temple Curtain; in fine yellow, handsomely embroidered in gold thread, with pine tops. nearly 4 yards square, deep border in fawn color.

1033 Handsome Obé or Priest's Scarf in fine brown silk, with all-over decoration of golden chrysanthemums. 4 yards long.

1034 Handsome Temple Curtain in rich blue silk, with all-over embroidery in white and silver of flower and leaf form. About 2 yards square.

1035 Artistic Bit of Silk in form of Obé or Priest's Robe of sage-green, with all-over decoration of pale golden kiku flowers. About 6 yards in length.

1036 Pale Sky-blue Temple Curtain in rich, heavy brocaded silk, with deep-cord embroidery of white clouds, among which hover immense ho-ho birds in raised golden embossing, all-around border of olive-green band decorated in æsthetic colors.

1037 Companion Hanging to above.

1038 Sacred Temple Banner Screen of dark blue satin, with remarkable embroidery of magnificent white cock with black spreading gold-tipped feathers, mounted upon the sacred drum. Also, hen and her chickens. Most beautiful piece of execution. Red crêpe lining.

1039 Beautiful Temple Square in pale gray silk, with painted and embroidered decorations in red of crabs surrounding large vase filled with handsome red flowers.

1040 Beautiful Obé, or Priest's Robe, in rich copper-red silk, with all-over decorations of crests and waves in bright golden yellow. 5 yards in length.

1041 Handsome Satin Temple Curtain, in rich deep blue, with flights of silver storks; highly poetic in fancy, typifying the flight of the soul into realms of peace. Beautiful lining of bright red silk. About 2½ yards square.

1042 Pale, Fawn Colored Obé, or Priest's Robe, with all-over spaced embroidery of imperial crests in low tones of color. 14⅔ feet.

1043 Very Beautiful Temple Curtain, in tender green gauze, with fine embroidery of the imperial chrysanthemum crest in pink, red, blue, white, lavender and other shades. Fine lining of old pink silk.

1044 Temple Square, in deep grey silk crêpe, lined with red crêpe with imperial ship in red, white and other colors.

1045 Fine Light Blue Satin Temple Square, with beautifully executed embroidery of Daimio gathering sprays of sacred plum-blossom. Red silk crêpe lining.

1046 Magnificent Temple Curtain, in form of embroidered square; handsomely bordered with deep blue and gold silk, also lined with rich brocaded silk in dark colors.

1047 Companion Curtain to above.

1048 Rare Piece of Old French Tapestry, in silvery blue, with feather and flower embroidery, in pure white. Exceedingly rare.

1049 Rich Red Satin Priest's Robe; embroidered all over with delicate-colored flowers, foliage and bird; sleeve bands of pale silk, with chrysanthemum bands of painted flowers; lining of blue silk.

1050 Large, Handsome Cashmere Shawl, in rich yellows, reds and greens. Superb quality and richness of tone.

1051 Carnation-Red Silk Cover of Daimio's Gift-Box, beautifully lined with shaded pink silk.

All this collection of Japanese Pottery (with very few exceptions), from 1052 to 1168, are from the Prince of Tosa's Collection, and are of a very rare quality.

1052 Rare Old Raku Bowl; rich lustrous glaze. Signed. Period, sixteenth century. A very beautiful specimen.

1053 One Awata Saké Bottle; chrysanthemum decoration, in apple-green colors; fine unique form; rich glaze, over fine crackle body.

1054 Lotus-form Raku Bowl; fine lustrous glaze, beautifully mottled. Signed. Sixteenth century.

1055 Very Rare Example of Old Black Body Satsuma Ceremonial Tea-Bowl; beautiful leaf and stream decoration in fine modeling. Signed. Seventeenth century.

1056 Fine Example of Old Kiota Tea-Bowl, in two tones inside and outside. Eighteenth century.

1057 Old Brown Glaze Tea-Bowl; peculiar decoration of clouds, mountains, trees, birds, etc. Signed, Raku. Seventeenth century.

1058 Old Iron Rust Glaze Tea-Bowl; beautifully mottled with brown and gray. Signed by Shimon. Seventeenth century.

1059 Very Rare Old Tortoise Shell Glaze Coup; in fine markings of color. Period of seventeenth century. Beautiful example.

1060 Fourth Period Satsuma Bowl; with pine and cherry blossom decoration. Period, 1800.

1061 Curious Old Tea-Bowl; with peculiar markings of glaze; flaring mouth. Period, seventeenth century.

1062 Peculiar Form Ceremonial Tea-Bowl; lustrous gray glaze on crackle ground. Signed, Asahi. Seventeen century.

1063 Two Kioto Saké Cups; black crackle on yellow-gray ground.

1064 Old Black Satsuma Tea-Bowl; very beautiful glaze; has silver rim. Period, latter part eighteenth century.

1065 Very Rare Old First Period Satsuma Tea-Bowl; on side of which are two figures, curiously modeled, playing kohi; very fine crackle and glaze. A collector's bowl.

1066 Curiously Modeled Tea-Bowl; of light gray body with brown running glazes. Eighteenth century.

1067 Old Raku Bowl; straight sides; called a winter bowl; large dark crackle. Period, seventeenth century.

1068 Beautiful Example Fourth Period Satsuma Tea-Bowl; fine hair crackle; leaf and fruit decoration. Period, 1775.

1069 Old Hard Paste Tea-Bowl; blue decoration of children catching butterflies. Eighteenth century.

1070 Very Rare Old Tea-Bowl; drops of rain decoration. One of the rarest specimen in the collection.

1071 Unique Old Satsuma Ceremonial Tea-Bowl; soft paste inside; hard out; rare brown crackle of beautiful quality. Period, eighteenth century.

1072 Second Period Satsuma Ceremonial Tea-Bowl, with the very rare decoration of blue, soft lustrous glaze on fine crackle; coarse crackle inside.

1073 Fine Example of Ceremonial Tea-Bowl, by Tsushima; peculiar form; thin body of light gray color.

1074 Day and Night; First Period Satsuma Ceremonial Tea-Bowl of rare quality of glaze. Bowls of this kind are very unique.

1075 Kutani Tea-Bowl, raised scroll decorations indifferent colored enamels; curious specimen.

1076 Fine Old Tea-Bowl bearing the crest of the Takugawa family. Signed. Seventeenth century. Very beautiful and rare example of early Awata.

1077 Rare Old Awata Writing Case in beautiful enamels. A collector's piece. Period, 1775.

1078 Rare Old Soma Bowl. Celadon glaze inside on coarse crackle; uniquely modeled edge in *Sang de Bœuf*.

1079 Curious Old Saké Bottle of Mimpsie Ware, 1775; incised decoration in form of chained dragon in clouds; lustrous glaze; beautiful specimen.

1080 Double Gourd-shape Saké Bottle, red-brown body, with raised blue enamel, leaf and flower decoration. Period, 1775.

1081 Old Awata Saké Bottle; beautiful brown crackle; decorated with figures and birds. Period, 1775.

1082 Old Ninsei Ceremonial Tea-Bowl, lustrous glaze on fine crackle body; beautifully decorated. Signed.

1083 Rare Old Tiger-Skin Saké Bottle, Satsuma body; Very unique specimen. Date, 1700.

1084 Old Ninsei Cat, of fine quality of paste and glaze. Decorated in rich enamels. Period, 1775.

1085 Very Fine Example of Black Raku Bowl, with seal mark. Decoration of Mount Fujiaimi—the sacred mountain. Very rich, lustrous glaze. Seventeenth century.

1086 Old Takatora Dish and Lacquer Cover. Fine running glaze on dull, gray body. Rare example of seventeenth century.

1087 Very Remarkable Dish and Cover. The body is of black crackle pottery covered with a rare colored lacquer in pure gold decoration. Has rich, lustrous glaze inside. Made in the eightieth year of Toyo Raku for a prince. Date, seventeenth century.

1088 Old Fourth Period Satsuma Koro, in form of an elephant's head; covered with rich, lustrous glaze in rare colors. Date, 1775.

1089 Very Beautiful Brown Crackle Awata Ceremonial Tea-Bowl, bearing the seal crests of the Takugawa family. A rare example of an early period.

1090 Curious Old Pottery Tea-Bowl, with lacquer treatment outside. A rare specimen and a collector's piece.

1091 Fine Old Satsuma Box, in form of a shell; rare brown crackle under lustrous glaze. On outside green, black and other colored enamels in flowers, etc. Period, 1775.

1092 Very Curious Takatora Pottery; Turtle beautifully modeled and glazed. Period, 1775.

1093 Beautiful Example of Second Period Satsuma Tea-Bowl; fine, lustrous glaze on brown crackled body. Pure gold fan decoration. Period, 1775.

1094 Fine Old Awata Bowl of deep glaze on crackled body; pine tree and bamboo decorated in blue, green and gold; a collector's piece. Date, 1750.

1095 Fluted Ceremonial Tea-Bowl of old Kioto pottery; curious example of yellow-brown glaze. Date, 1800.

1096 Beautiful Running Glaze Tea-Bowl, with light blue gray body; rich, lustrous glaze; Seal-mark. Period, 1750.

1097 Fourth Period Satsuma Tea-Bowl, with chrysanthemum decorated in rich colored enamel; flaring lip. Date, 1775.

1098 Old Gray Ninsei Tea-Bowl, incised decoration on lustrous glaze body. Date, 1775.

1099 Very Beautiful Tea-Bowl, richly glazed, in five colors; a remarkable specimen of Japanese art. Period, 1800.

1100 Old Ninsei Tea-Bowl of rough pottery, semi-glazed upon gray-yellow ground decorations, with three singular oblong squares in colors; seal-mark.

1101 Rare Old Saké Bottle of early Ninsei; beautifully crackled on gray ground; has raised decoration of flowers in low-toned enamels. A collector's piece.

1102 Awata Saké Bottle of peculiar form; dull brown glaze, crackle surface, with raised decoration of fruit and flowers. Seventeenth century.

1103 Very Rare Ninsei Saké Bottle; four-clawed dragon incised decoration; finely drawn; rich in color.

1104 A Remarkable Example of Old Raku Pottery Bowl, bearing seal-mark; rich, lustrous glaze; a collector's piece. Date, 1700.

1105 A Piece of Rare Quality Awata Pottery Bowl, beautifully crackled in brown lines, bearing chrysanthemum seal; lustrous glaze. Period, 1750.

1106 Very Curious Old Brown Glaze Ceremonial Tea-Bowl; modeled by hand; early seventeenth century example.

1107 Rough Glazed, Modeled Yellow Body Ceremonial Tea-Bowl of very rare quality; decorated with sacred mountain on outside.

1108 Fine Running Glaze Ceremonial Tea-Bowl with silver rim. Bowls of this kind are very rare and highly prized.

1109 Curious Old Awata Tea-Bowl; glazed and crackled on inside; unglazed on outside. Curious specimen of the seventeenth century.

1110 Rare Old Kioto Tea-Bowl; curiously signed and decorated. A collector's piece.

1111 Old Awata Ceremonial Tea-Bowl; yellowish-brown body bearing the Takugawa crest in gold, green and red. A rare specimen.

1112 Old Chinese Coup and Silver Cover; beautiful glaze of rare quality. Ming Period.

1113 One Old Awata Saké Bottle of gray-yellow ground; very fine crackle, leaf and fruit decorations in fine enamels. Period, 1775.

1114 Brown Body, Black Crackle Awata Saké Bottle; decorated with flower and leaf in green and blue enamels. A very beautiful specimen of the period of 1775.

1115 Large Flaring Bowl of dull red ground; mottled green running glaze; beautifully marked; lustrous enamel with pin crackle surface. Period, 1750.

1116 Very Important Specimen of Old Awata Hibachi Form in two sections; richly covered in blue, green and gold upon a fine body of luster. Period, 1750.

1117 Large Kutani Bowl of a very rare quality; body of green-yellow glaze with fruit and leaf decoration. Bears seal mark of the period 1800.

1118 Old Chinese Coup of rare running glaze in fish scale design; has silver cover. Ming Period (1360–1666).

1119 Two Incense Burners of Old Kutani; of the rarest quality, in beautiful enamel. The modeling of the cover is a marvel of work. Seventeenth century.

1120 Remarkable Celadon Bowl, of the very highest quality; large crackle inside, smaller outside; of superior glaze. A collector's piece. Date, about 1750.

1121 Awata Saké Bottle, in yellow-brown glaze, fine crackle. Artistic decoration and grasses. Date, 1800.

1122 Ninsei Bowl, of gray-yellow body, fine deep glaze, with Daimio's crest of chrysanthemums. A very beautiful specimen. Date, 1775.

1123 A Very Rare Tea-Bowl, of Tsushima Pottery; curious form. A collector's piece. Date, 1710.

1124 Old Oribe Corean Bowl, of a very rare quality; resplendent in gold lacquer. Date, fourteenth century.

1125 Ceremonial Tea-Bowl, of Raku ware; has silver rim; beautiful lustrous glaze in dark-brown and black. Date, seventeenth century.

1126 Beautiful Example of the First Period Satsuma; has lustrous glaze on brown crackled ground. Date, 1700.

1127 Fine Old Satsuma Pottery; pin crackle outside, and giant crackle inside; rich creamy glaze. Choice piece. Silver rim. 1790.

1128 Autumn Ceremonial Tea-Bowl, of old Kioto pottery; dull creamy body, with figures of children at play. Seal mark, 1700.

1129 Very Rare Fourth Period Satsuma Tea-Bowl, of high quality; richly decorated in enamel and pure gold on the outside; with fine brown crackle on inside. A very important piece. Date, 1800.

1130 Beautiful Example of Running Glaze Ceremonial Tea-Bowl. Date, 1700. A collector's piece.

1131 Cream Glaze Tea-Bowl; with crest of the Takugawa family. Sixteenth century. A very rare example of this dynasty.

1132 Old Kioto Tea-Bowl; with figures in dull-red enamel. 1800.

1133 Very Fine Old Ceremonial Tea-Bowl, of Iwakura pottery, beautiful brown crackle and highly lustrous glaze, rim of dull brown, bearing fine crest of a Daimio. An important piece of the seventeenth century.

1134 Very Curious Example of Early Awata, bearing seal mark; cream, green and brown tones of color on beautiful crackle surface. Seventeenth century.

1135 Fine Old Kinkozan Tea-Bowl; has highly-glazed surface over beautifully crackled body, crests of chrysanthemums on sides. Seal mark 1750.

1136 Very Beautiful Flaring Mouth Tea-Bowl, of powdered tea surface under soft glaze; about the rim the effect of running glazes in different colors is very beautiful. Period, 1700.

1137 Fine Example of Black Kinkozan Pottery, highly glazed, has silver rim. Rare example, period 1710.

1138 Old Imperial Blue Saké Bottle, of peculiar form. Kien Lung Period.

1139 Rare Example of Old Raku Tea-Bowl, with seal mark; rich tones of Indian red and brown, soft lustrous glaze. Seventeenth century.

1140 Flaring Mouth Kiota Tea-Bowl, of gray body, over which is a fine lustrous glaze; beautifully decorated with chrysanthemums and pine tree branches. Bears seal mark, 1800.

1141 One Old Fourth Period Satsuma Tea-Bowl, of soft creamy paste; on outside, panel decorations of figures and flowers. Fine specimen, date, 1775.

1142 Fine Old Example of Koru Ware, with celadon glaze, over black and brown crackle, has decoration in colored enamels, beautifully drawn. Black lacquer cover. Date, 1725.

1143 Old China Awata Tea-Bowl, of lustrous glaze, with simple flower decorations on outside. Bears seal mark of 1800.

1144 Very Curious Old Pottery Saké Bottle, hand-formed. Early Corean Period. A collector's piece.

1145 Very Fine Rare Old Kutani Double Vase; perforated, outer body in lattice work and chrysanthemum flowers. A very beautiful example of the seventeenth century.

1146 Rare Old Black Raku Ceremonial Tea Bowl, with seal mark; on the outside are artistically modeled birds on bough, upon uneven hand-formed body. This is a remarkable piece, in fine condition. Seventeenth century.

1147 Old Chinese White, First Period-Bowl, with fluted sides; the ivory tones of color are very rare. Ming (1360–1666) Period.

1148 Unique Specimen of Old Japanese Pottery Tea-Bowl, double form; figures of flying horses on outside, which are rarely seen on old pottery. Heavenly-colored blue glazes on inside. A collector's piece. Early seventeenth century.

1149 Very Beautiful Example of Running Glaze on Old Ceremonial Tea Bowl, of low form; the underlying colors in this piece are very artistically treated. Soft lustrous glaze.

1150 Fine Example of Flaring Mouth Bowl, and Cover of soft, rare, lustrous glaze; body partly filled with brown specks; about rim exceedingly beautiful creamy brown glaze, of artistic value. Date, 1700.

1151 Curious Old Table Screen, in Japanese Pottery; in form of fish upon sea waves; mottled grey-brown color. A collector's piece. Seal mark, date, 1700.

1152 Old Corean Satsuma Bowl; with flaring mouth, seal-brown glaze over crackle body. Fourteenth century.

1153 Very Charming Old Covered Bowl-form Box; modeled in sea waves. On cover, ho-ho bird in clouds. Has seal mark of the period, seventeenth century and three curious markings on inside of bowl.

1154 Small Saké Cup; brown glaze body over black crackle. Sea-bird decoration. Eighteenth century.

1155 Curious Form of Akahata Ware; with seal mark of the seventeenth century. Giant crackle inside, small outside. Has tree decoration, peculiar foot.

1156 Old Black Body Satsuma Tea-Bowl, decorated with the sixty-five Gods of the Temple. Has rosy

glaze on inside. A very rare example of the seventeenth century.

1157 A Very Remarkable Old Satsuma Bowl, of the First Period. Has tiger-skin body in brownish color; uneven surface, upon which are ho-ho birds in line markings. This is probably one of the very rarest bowls in the Collection. A museum piece.

1158 Beautiful Example of Running Glaze Ceremonial Tea-Bowl, with copper rim. The tones of color are very artistic and rarely seen. Period, 1700.

1159 Koro; cylindrical, with three feet and perforated bronze cover; old Kinkozan ware, decorated with arabesque designs and butterflies, in deep colored enamel, on unglazed ground. Diameter, 3½ inches. Period, 1750.

1160 Beautiful Old Raku Tea-Bowl, of rare quality: lustrous iridescent glaze; hand-modeled. Period, seventeenth century.

1161 Old Brown Body Ceremonial Tea-Bowl, with seal mark of the seventeenth century. Daimio crests in highly colored enamel. Rare purple glaze inside.

1162 Old Ceremonial Tea-Bowl, of fine crackled gray body, with finely modeled fish in colored enamel; nut and fruit decoration inside. A rare artistic bowl.

1163 Old Seventeenth Century Kiota Tea-Bowl; beautiful crackle under lustrous glazed surface; flower decoration in red and green enamel.

1164 Shell-Shaped Box of Old Ninsei, with seal mark. Beautiful glaze over fine crackle body; artistically decorated, with waves in green enamel, with the sun setting in golden clouds. Date, 1750. A collector's piece.

1165 Old Otowa Pottery Sphere Box, of pink glaze body, over which are drawn leaves in black enamel. A very curious and rare specimen, with seal mark of the seventeenth century.

1166 Early example of Awata pottery, in form of a Tea-Bowl, with finely glazed body of yellow-gray enamel; decoration of morning-glories and chrysanthemums on outside; band decoration inside. 1750.

1167 Old Purple Brown Glazed Ceremonial Tea-Bowl, with seal mark of the period, 1750; rich enamel decoration of chrysanthemums on outside.

1168 Old Corean Bowl of the Fourteenth Century; curiously formed of archaic pottery. On inside the God of Vengeance contends with the three-clawed dragon (the dragon of the people). Above are clouds of grayish-white enamel. On the outside of the bowl the sacred stork of the temple is flying over sea waves and rocks. The date of the body of this bowl is about the twelfth century. The decoration later. A collector's piece.

1169 Very Large Folding Screen, in three panels of fine, light silk brocade with handsome embroidery of divans and musical instruments in rare colors. Reverse side, silk gauze in low tones painted with flights of sacred storks, and branches of plum blossoms bearing singing birds. Wood and metal mountings.

1170 Rarely Fine Piece of Black and Gold Lacquer, in form of Sword. Rack with places for five swords. Highly artistic in finish.

1171 Fine Black Lacquer Stand; richly inlaid with dragons and shells in pearl, horn, etc.

1172 The finest piece of metal work of the nineteenth century, in form of Iron Placque; nearly 3 feet in diameter. The entire body is covered with exceedingly minute etchings in gold and silver. There are five wonderful borders of different patterns; outside edge bearing medallions of legendary subjects. Standing in boldest relief in the center is the sacred drum, above which towers

majestic figure of bronze ogre, bearing in hand silver sword. Several figures lower on the placque, are trying to escape from the heavy cords binding them. This is by the master workman, Komai, and is the prize piece of the exhibition.

1173 Fine Old Sword Rack, in black lacquer; richly ornamented in gold lacquer, in flower and spray design. Holds five swords.

1174 Rare Sword, in black ground Cloisonné enamel; rich, silver mountings; heavy purple silk cord with leather-mounted handle, gold ornamented. Richly enameled in colors of pink, old blue, rose, green, white, gold and silver. A prize piece of work by Nama Kawa.

1175 Carving of Rat Carrying Off a Slice of Fruit.

1176 Exquisitely Carved Cylindrical Ivory Box, with cover, cut from solid tusk; cover has finely carved monkey among pomegranate twigs and fruits; body of box with delicate figures in high relief representing the Japanese epic poem. Connected with it is a handsome base of gold wood, carved and inlaid with ivory. Height, 9½ inches. Signed, Yoza Masu.

1177 Opium Pipe-Case in Ivory, with elaborately carved figures of the God of Plenty followed by a band of rioters celebrating the Festival of the Harvest; handle carved with forms of children at play. Length, 10 inches. Signed, Komin.

1178 Rare Old Ivory Netsuke in fine carving of sacred cow and calf; large, important piece. Signed by maker, Tomo Tada.

1179 Fine, Grotesque, Dark-colored Ivory Carving of Immense Serpent taken captive by a group of monkeys. One of them leads a tortoise by a rope while another endeavors to force a live toad down the snake's throat. Signed, Kujo Tama.

1180 Little Ivory Carving of Toad on Double Leaf. Signed, Masa Kazu.

1181 Carving in Dark-toned Ivory of Buddhist Priest accompanied by an attendant riding on horseback to the temple. Signed, Kiru Sai.

1182 Ivory Carving, netsuke in boat form of three figures in raft offering drink from saké cup to the Imperial eagle on shipmast. Signed, Raku Miu.

1183 Very Fine Netsuke in old ivory figure of imperial dancer.

1184 Exquisite Carving in white ivory of Kiku flower, leaf and closed bud, surmounted by life-size tree-toad.

1185 Fine Old Ivory Carving of five figures engaged in a lusty fight. Signed, Tomoshi-Ka.

1186 Fine Netsuke in Ivory of Buddhist Priest on Sacred Fish.

1187 Grotesque Netsuke of figure concealing itself in peculiar shaped box.

1188 Thimble and Needle Case in old ivory; charming piece.

1189 Beautiful Old Ivory Carving of deer caught in thicket, among which are concealed monkeys. Signed, Yoshi-Aki.

1190 Old Ivory Netsuke of Japanese figure bearing gift box, seated upon turtle, surrounded by sea waves. Signed, Auraku.

1191 Fine Old Netsuke; carved from ivory, form of sea-shells from which issues an immense sea-dragon. Signed, Hide-Masa.

1192 Ivory Carving; netsuke, rich, dark tone, of drunken laborer filling his ear with saké.

1193 Small Ivory Carving of three workmen resting from work. Signed, Masa-Hazon.

1194 Fine Old Netsuke in dark wood, carved in figures of three young rabbits.

1195 Rare Old Ivory Carving of three figures of Buddhist priests carrying sacred scrolls, accompanied by small acolyte.

1196 Rare Old Ivory Carved Ball, with figures of eagles, birds and serpents among chrysanthemum and rose boughs.

1197 Beautiful Carved Ivory Netsuke in circular form, with two sacred ho-ho birds in clouds.

1098 Rare Ivory Netsuke of royal tiger mounted on bamboo shoot.

1199 Ivory Netsuke in form of cat asleep on a raft.

1200 Small Ivory Stand in black and white, with enamel and gold marginal decoration.

1201 Companion-piece to above.

1202 Exceedingly Beautiful Ivory Box, five sides, decorated with colored leaves and flowers in pearls and coral inlay; contains three drawers, with handsome inlays on front panels.

1203 Fine Old Koro in old ivory, beautifully carved, with carved top, bearing grotesque figure.

1204 Important Piece of Ivory, carved in sacred pines, with grotesque monkey figures at play among its branches. Signed, Kioku Min.

1205 Old Wood Carving of netsuke in form of human skull, surmounted by skeleton.

1206 Fine Old Samarcand Rug, in golden tan and pale peach, with border and crescent designs in seal brown. A rare article. Size, 4 feet 4 inches by 8 feet 9 inches. (No. 2323.)

1207 Fine Old Samarcand Rug, in deep tan, with geometrical figure design in old blue. Size, 3 feet 8 inches by 7 feet 2 inches. (No. 20137).

1208 Rare Old Yourock Rug, in Persian colorings; rich, low tones. Size, 4 feet by 7 feet 7 inches. (No. 20160.)

1209 Beautiful Old Mecca Prayer Rug, with all-over pattern in blue and copper tone on pale yellow ground. Size, 4 feet 4 inches by 8 feet. (No. 20779.)

1210 Rare Old Samarcand Rug; rich yellow shade; decoration, pea-fowl; in five temple sections of blue and black. Size, 3 feet 3 inches by 8 feet 7 inches. (No. 21088.)

1211 Antique Chichis Rug; very rare; fine velvety surface; colors, dark blue, copper red and pale yellow, sacred temple border. Size, 4 feet 1 inch by 6 feet 6 inches. (No. 20608.)

1212 Magnificent Kazack Rug; extra length and width, in rich brown yellow and dark blue tones. Size, 4 feet 10 inches by 9 feet 3 inches. (No. 20749.)

1213 Rare Old Yourock Rug; tawny, skin-like effect, wonderful depth; colors, yellow, brown and blue. Size, 8 feet 8 inches by 8 feet. (No. 20893.)

1214 Rich Dark Leopard-skin Yourock Rug, in deep Indian red, blue, green and brown tones; size, 3 feet 10 inches by 5 feet 4 inches. (No 21149.)

1215 Fine Old Samarcand Rug; rich golden brown surface; medallion figures in fine blue; black border; size, 4 feet 6 inches by 8 feet. (No. 20156.)

1216 Rare Antique Yourock Rug, fine in color and rich in quality; shades golden elm and blue sage green; size, 5 feet 7 inches by 9 feet. (No. 20859.)

1217 Antique Yourock Rug; yellow and brown shaded; skin-like effect; size, 3 feet 7 inches by 5 feet 2 inches. (No. 20748.)

1218 Beautiful Old Samarcand; in pale golden color, with faint marking of seal brown. Highly artistic in tone. Size, 3 feet 4 inches by 5 feet 10 inches. (No. 20027.)

1219 Rare Old Samarcand Rug; in pale yellow, with two central medallions in brown surmounted by deep brown and gold border. Size, 6 feet by 6 feet 10 inches. (No. 20373.)

1220 Rich Old Yourock Rug; in deep rich tones of Indian red, blue, brown, gold and green. Handsome tawny effect. Size, 3 feet 7 inches by 7 feet 10 inches. (No. 20057.)

1221 Oval Rug, Old Chinese Samarcand; dark rose and and blue colors. Size, 3 feet 2 inches by 5 feet 2 inches. (No. 6795.)

1222 Old Samarcand Rug; pale-golden yellow; rich black and brown decoration. Size, 3 feet 10 inches by 7 feet 9 inches. (No. 21090.)

1223 Beautiful Old Samarcand Rug, in pale-rose shade, with gold and brown decorations. Size, 3 feet 10 inches by 7 feet 10 inches. (No. 21000.)

1224 Fine Old Samarcand Rug; rich yellow shading to purple body, with fine decoration of dark blue. Size, 4 feet 1 inch by 8 feet. (No. 21093.)

1225 Very Rich, Dark Old Yourock Rug, in wonderful velvety tones of red, blue brown and green. Size, 3 feet 6 inches by 7 feet 8 inches. (No. 21137.)

1226 Fine Golden Samarcand Rug, with circular medallion of pale blue-green, border of green and black. Size 4 feet 10 inches by 6 feet 9 inches. (No. 20476.)

1227 Fine Pale Golden Samarcand Rug, rich in texture and depth of color, pale blue-green center, black and green border and decorations. Size 4 feet 2 inches by 7 feet 3 inches. (No. 20819.)

1228 Rare Old Pale-green Samarcand Rug, with slight decoration in dark seal-brown. Size 4 feet 6 inches by 6 feet 6 inches.

1229 Very Handsome Yourock Rug, in rich golden-yellow, with Persian design in colors. Size 3 feet 9 inches by 5 feet 2 inches. (No. 20652.)

1230 Fine Deep-toned Yellow Samarcand Rug with decorations in black. Size, 4 feet 3 inches by 7 feet. (No. 21098.)

1231 Rare Old Yourock Rug in deep rich purplish blue with ecru yellow border. Size, 3 feet 5 inches by 5 feet. (No. 20959.)

1232 One Old *Famillé Vert* Placque in richly carved box; plate bears all-over decoration in rich enamel of imperial flowers; border of grasses and flowers. Diameter, 15½ inches. Kang-He Period (1667–1700). Stowe Collection.

1233 Rare Old Egg-Shell Lantern Globe in delicate panel decorations of pale green and *Rouge Coral* border. Extraordinary quality. Ming Period (1360–1666). Stowe Collection.

1234 Remarkable Deep Placque, *Famillé Rose* border, center decoration of goddess nymph with deer under the sacred pines; outer border of temple belongings. Old Ming Period (1360–1666). Diameter, 16 inches.

1235 Richly Colored Deep Placque; fine deep old *Famillé Rose;* center decoration of Kiku-flower and daisy, middle band of rich blue and red, with flower panels; outer border of fruits and flowers, in reds, blues and the rare yellow so much sought in these plates. Diameter, 17 inches. Ming Period (1360–1666).

1236 Large Flat Placque; fine decoration in *Rouge Coral,* blue, red and purple of interior furnishings; border in fine *Famillé Rose* and pale green. Diameter, 17 inches. Ming Period (1360–1666).

1237 Circular Placque in Old Satsuma; gilt and colored border; finely etched centre decoration of sacred storks flying over tea-houses. Yaboo Meizan.

1238 Handsome, Large, Square Silk Crêpe Cushion in golden yellow tone, with painting and embroidery in dull greens and golden blacks; reverse side, bright sage-green.

1239 Handsome Persian Patterned Satin Cushion in all-over embroidery of pale blue, silvery white, greens and pinks on ashes of rose background; silken fringe tassels as border.

1240 Beautiful Golden-brown Satin Cushion, with all-over embroidery in pink, olive, blue, green and white; variegated fringed tassels forming border.

1241 Handsome Satsuma Jar in brown pottery, 54 inches in circumference, 18 inches high. This rare specimen is completely covered with porcelain basket-work. Has rich drapery effect in deep blue porcelain, tied with heavy cord. Duke Rutland Sale.

1242 Most Exquisitely Beautiful Temple Curtain; in rich gold silk; elaborately painted and embroidered in deep tones of blue and colors, representing the ascent of poets and musicians to the musical heaven. Surrounded by rich thread of gold border. The whole surrounded by two ho-ho birds in varied colors.

1243 Rich Old Temple Curtain; in golden-brown and sage-colored silk, with fine silver tinsel border.

1244 Fine Temple Curtain; in yellow silk, alternating with squares of rich bronze brown. All over embroidery of ho-ho birds and serpents in neutral tones.

1245 Priest's Vestment in dark blue silk with exceedingly fine and heavy all-over embroidery of cocks, flowers, leaves, sprays, etc., on rich golden silk; marvelous example of skillful needle-work. Same on both sides.

1246 Priest's Obé or Scarf; 14 feet long, in old gold silk with decorations in blue of pomegranate branch and fruit.

1247 Priest's Obé in dark blue silk stripes mixed with stripes of dark olive and gray.

1248 Kakemono, in dark blue silk on dark fawn silk ground central panel painting, sacred storks on spray and drinking at fountain side.

1249 Rare Old Persian Silk Rug; pure in quality and fine in texture; remarkable tone of color, shading from gold to peachy red. Beautiful for wall hanging or table cover.

1250 Companion-piece to above, with decoration of sacred horse.

1251 Fine Old Yourock Rug, in dark tone of brown and purplish blue, shading into bronze brown; size, 2 feet 10 inches by 8 feet 4 inches. (No. 2131.)

1252 Rare Old Yourock Rug, in shades of sage green and gold, mingling with dull blue and gold; size, 4 feet 3 inches by 5 feet 9 inches. (No. 2913.)

1253 One Set Fifty-one Masks, once the property of Prince of Toro. The masks are of several kinds of lacquer, ivory, horn, metal, etc.; every piece signed. The box containing the collection is beautifully carved in figure relief, and bears sixty-six crests of the Prince. They were purchased in Tokio, twenty-five years ago, for 1000 yen.

1254 One Miniature Case, 25 inches wide, 37 inches long, 30 inches high, with beveled plate glass. Made in imitation of old wedgewood.

1255 Companion to above.

1256 One Old Gold and White Empire Cabinet; two doors; beveled glass; 39 inches wide, 14 inches deep, 52 inches high.

1257 One Old Empire Cabinet, 63 inches high, 25 inches wide, 14 inches deep. Beveled glass. Has rare metal trimmings and fine panel painting.

1258 One White and Gold Cabinet, 61 inches high, 23 wide, 13 inches deep; wth metal trimmings. Beveled glass.

1259 One Fine Old Mahogany Cabinet. Empire Period. 70 inches high, 25 inches wide, 14 inches deep. Inlaid with fine, rare woods, lined with silk velvet.

1260 One English Cabinet. Period, 1800. Of satin wood, inlaid. 57 inches high, 27 inches wide, 13 inches deep. Beveled glass.

1261 One Fine Mahogany Cabinet, metal trimmings. 58 inches high, 34 inches wide, 15 inches deep.

Glass shelves. Swell front and sides. A fine cabinet.

1262 Another, same as above. Light wood.

1263 One Beautiful Cabinet, of white and gold; plated metal trimming; scroll front; incurved glass sides; 64 inches high, 38 inches wide and 16 inches deep. A very beautiful old cabinet.

1264 Fine Old Black Lacquer Stand; graceful spindle-legged variety; finely carved border. Height, 20 inches.

1265 Tall Black and Red Lacquer Stand; beautifully carved in intricate lace-work pattern. Height, 3 feet.

1266 Fine Old Brown Teakwood Stand; carved legs. Height, 14 inches.

1267 Companion to above.

1268 Tall, Slender-Legged Stand, of brown teakwood; handsomely carved. Height, 2 feet.

PRESSBOARD
PAMPHLET BINDER
~
Manufactured by
GAYLORD BROS. Inc.
Syracuse, N.Y.
Stockton, Calif.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library